A vertical strip on the left side of the page shows a close-up of several green leaves, likely from a plant like basil, with their veins clearly visible. The leaves are layered, creating a sense of depth and texture. The background is a soft, out-of-focus light green.

We design functional elements that help communicate and represent the chef's speech

Luesma & Vega is a design and production studio specialized in high gastronomy tableware, founded by Ester Luesma and Xavier Vega.

The studio is innovative in craft production techniques with glass. The slow design creation process allows each of the pieces that make up a series are unique but maintain formal coherence, presenting small variations responding to our philosophy.


The experience in the design of tableware was initiated in collaboration with Ferran Adrià, working side by side with the team El Bulli from 2004 until the closing in 2011.

Every year some of the pieces developed for renowned chefs are incorporated into the general catalog.

Haute cuisine restaurants

The Cellar of Can Roca, Quique Dacosta, Diverxo, Azurmendi, Arzak, Mugaritz and many others have entrusted us their ideas and projects.





"With its undeniable quality
and his tremendous creativity
we have opened many paths"

Albert Adrià

Ester Luesma and Xavier Vega began their journey as Luesma & Vega in 1991, introducing new glass techniques in Spain such as vitrofusion and advanced thermoforming.

Until 2010 the studio is dedicated to the production of objects and sculptures in glass, collaborating with decorators and designing commemorative works and awards for companies.

In 2004 they were visited by the El Bulli team and were invited to be part of the design group for the development of the tableware.

In the year 2010, due to the great interest of great chefs in this work, Luesma & Vega decides to specialize in the development and production of customized tableware for high gastronomy.

The studio carries out the collections for the restaurant Miramar de Paco Pérez since 2011, projects for El Celler de Can Roca as "el Somni" and the collection for the restaurant Koy Shunka by Hideki Matsuhisa that receives the international design award ESDI-CIDIC in 2012.



"Tableware modeled with the passion of two people who embody little dreams"

Paco Pérez

The tableware must to respond to a functional briefing, they must be resistant to the use and the usual thermal processes, to industrial washing, solve the needs of the room equipment, stackable, comfortable and smart.

In the communicative aspect, the dishes are exclusive for each project, making each dining experience unique and different.

The personalized creation, side by side with the chef, allows us to obtain a tableware that accurately frames the work of the gastronomic creator.

The recent studies in gastrophysics made with some pieces at the University of Oxford demonstrate the influence on the perception of the flavors and a good evaluation of the experience, responding better to the expectations of haute cuisine clients.







Series

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System

Combinations

Our handmade production is designed to make small series with the possibility of varying shape and color without the economic costs of industrial processes.

For this we strive to develop modular systems and flexible production processes.

What we call system is the list of shapes that we offer (round plates, plates, bowls and bowls, rectangular and irregular shapes) in combination with the finishes of the series of our system. The result of such a combination is a catalog with many pieces and difficult to reflect in its entirety in this document.

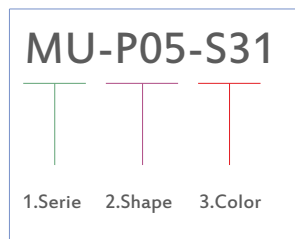
Any of the forms can be made with the finishes, MUNA, BOTANICA, SATIN, VELVET and VITTA VINTAGE.
And almost all forms can be made with the finishes IRISAT, MARTINA, ROTHKO and SUNA.

On the following pages you will find more information and examples of these series.

Reference

The reference system is built with several blocks that define the piece.

- 1 - The family or series (Muna, Satin, etc.)
- 2 - The shape and size (tray 15x30cm, bowl of 14cm, etc)
- 3 - Color and finish (white, Velvet, etc)
- 4 - Notes (decoration or other details)



1 -Serie



Mu-

Muna (textured surface)

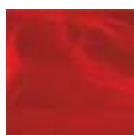
2 -Shape and size



-P05 -25cm

Flat plate 25cm

3 -Color



S31

Fire Red



Mu-P05-S31

Muna, MU-
textured surface
like a stone flake



Satin, SA-
smooth and satin
surface



Botánica, BO-
same surface like Muna
+ vegetable leaf prints
(fossilizations)



Suna, SU-
golden center



Irisat, IR-
Iridescent surface



Varpa, VA-
spiral enameling



Martina, MA-
glass with copper oxidation



Velvet, VE-
smooth surface
+ finishing in
metallic color



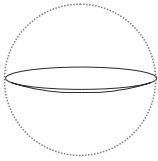
Mix, MX-
Chipboard particle



Vitta Vintage, VV-
printed antique
glasses

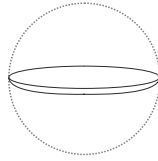


Shapes and Sizes \ Flat plate -P



Flat

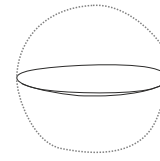
- P01 10cm
- P12 12cm
- P02 14cm Bread
- P16 16cm Big Bread
- P18 18cm
- P19 19,5cm
- P04 21cm
- P05 25cm
- P06 27cm
- P07 30cm
- P38 38cm



Coupé

with raised edges

- P00 8.5cm
- P08 10cm H.1,5cm
- P11 11,5cm H.1,5cm
- P14 12,5cm H.2cm
- P03 17,5cm H.2cm
- P22 22cm
- P32 31cm

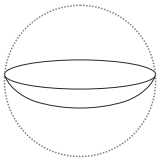


Irregular

non round silhouette

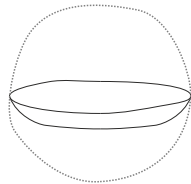
- P09 19cm
- P10 22cm Rothko
- P23 23/24cm
- P25 25cm Rothko
- P24 26cm
- P27 27cm

Deep -F



Deep

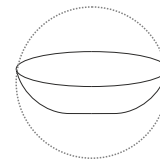
- F01 13cm
- F02 14cm H.2,5
- F17 17cm
- F19 19cm H2,5cm
- F04 20cm H3,5cm
- F06 24cm



Irregular

- F05 21cm
- F23 23cm
- F24 24cm

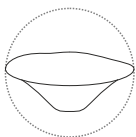
Bowl -B



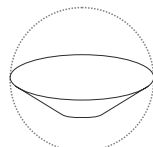
Bowl

- B01 6.5cm Wasabi
- B02 8cm Soya
- B03 9,5cm oil H.1cm
- B04 11cm oil H.1,5cm
- B05 12cm H.3cm
- B12 13cm H.4cm
- B06 14cm H.3cm
- B15 15cm H.4cm
- B07 16cm H.3cm
- B08 18cm
- B19 19cm H.4cm
- B10 20cm
- B22 22cm H5,5cm
- B23 23cm irregular

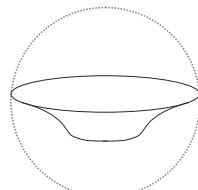
Conical



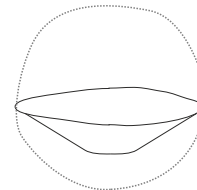
- F16
16cm H.4,5
irregular



- F22
22cm

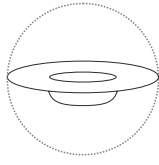


- F25
25cm H.6cm

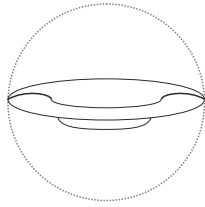


- F26
26cm
irregular

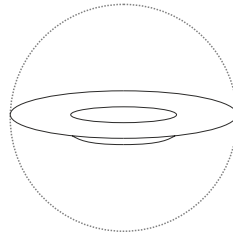
Hat -H



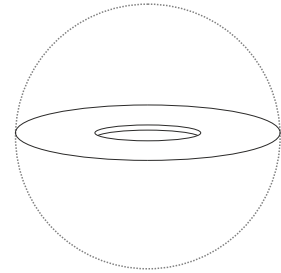
-H21
21,5cm
9,5cm Interior
H3cm



-H26
26cm
12cm Interior
H4cm



-H29
29cm
14cm Interior
H2,5cm



-H35
35cm
14cm Interior
H1,5cm

Rectangular

1 side raised -L
(paleta)



-L01 6x12cm
-L02 7x30cm
-L04 9x20cm
-L09 11x25cm
-L14 15x20cm
-L15 15x30cm
-L21 20x40cm

4 sides raised -S
(tray)



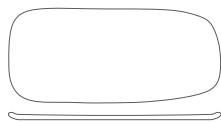
-S03 10x30cm
-S04 10x50cm
-S05 15x20cm
-S06 15x30cm
-S07 15x40cm
-S08 15x60cm
-S15 13x25cm
-S20 20x30cm

Bases -BS
(plane)



-BS62 10x20cm
-BS73 20x25cm
-BS74 20x30cm
-BS76 20x40cm
-BS77 21x21cm
-BS81 25x25cm
-BS84 25x35cm
-BS87 26x40cm
-Bs93 32x53cm *gastronorm*

Flat plate semi-rectangular -P

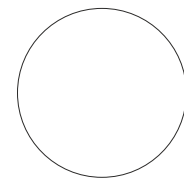


semi-rectangular
-P40 15x33cm
-P43 14x27cm

Bases, the models
are some examples.

It can be done in all
the measures and external forms
(oval, irregular, triangular, etc)

Round bases -BS (plane)



-BS12 12cm
-BS18 18cm
-BS21 21cm
-BS25 25cm
-BS30 30cm
-Bs35 35cm

Botánica, BO-

Nature is linked to our trajectory. We are inspired by their shapes, compositions and colors. In the walks around our surroundings and in trips we collect the leaves that create this collection.

With a careful process that we call fossilization we can print them permanently on the pieces. We have selected the most interesting fossilizations. The impression of real leaves in glass results in delicate, organic, oriental beauty and always unique illustrations.

Some of the leaves used, as in the kitchen, are seasonal or come from deciduous trees. So it is possible that at some time of the year there is an extra model or that some type of leaf cannot be made.



Botanica, BO-

In all system sizes
and more

Colors

-W01- white
-W02- black

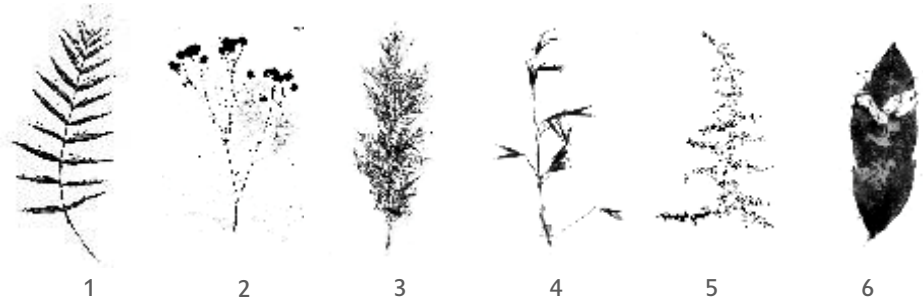
Finish:

satin always

6 models of leaves
available:

Ask for seasonal
models.

The fossilization can
be in others colors
on request.



Examples of the leaf n° 3



Examples of the leaf n°5

On the left examples of the leaf n°1



Examples of a production of the plate BO-P06-W01-2 of 27cm ø with the leaf n° 2.
For the decoration we use a process that we call "fossilization" that is done with real plants that print and engrave the surface of the plate. Each plant serves for one piece, in this way each plate is unique.



BO-P04-W01-6 Flat plate 21cm leaf n° 6
BO-B45-W01-6 Bowl of 11,5cm leaf n° 6

BO-S05-W02-3 Tray 17x25cm black leaf n° 3
BO-B06-W02-2 y BO-B06-W02-4, bowls 14cm black, leaves 2 y 4



Special edition for restaurant Diverxo, David Muñoz

Irisat, IR-

The irisat series is characterized by its shiny and metallic surface:
It is a coating made with precious metals.
This type of iridescent surface can be found in some insects.

Warning

For the production of the irisat series we use a high-end glass of completely manual manufacturing. Sometimes this method of artisanal production can create small marks on the glass surface, produced when the roller passes through the surface of the hot glass. Some people may interpret these irregularities as defects. We do not recommend this series if you are looking for a perfect surface and dishes that do not need special care.

Irisat is not dishwasher safe, with high temperature washes and abrasive detergents it loses its shine, as is the case with dishes that have gold or precious metals.

We recommend system sizes up to 26cm in diameter, for larger measurements you should consult.



Irisat, Ir-
Available system shapes
and sizes up to 26cm in
diameter, ask for larger
measurements

Colors
Always black background
-B60- rainbow iridescent
(in small pieces there will be less
variation of rainbow effect)
-B61- golden iridescent
-B62- silver iridescent

Finish
Always iridescent shine



-B62 silver



IR-B05 Bowl 12cm

-B60 rainbow



-B61 gold



IR-B06-B60 Bowl 14cm rainbow in Azurmendi



Examples IR-B02 Soy bowl 8cm gold and silver



IR-P42-B61 flat 22cm Ø gold custom



IR-P42-B61 flat irregular shape 22cm approx Ø gold



IR-P22-B60 flat 26cm Ø rainbow



IR-P40-B62 Flat 15x33cm silver iridescent



Martina, MA-

Martina is a pictorial tableware. With his strong character he intends to cause a great visual impact on the diner. For brave plating as a background or powerful frame.

This series is the result of our intentions, to investigate processes that allow each piece to be unique taking advantage of natural effects. Copper reduction is printed forever on the glass surface in a random and unique way.

Marina owes its name to Mars.

Martina, MA-
available shapes:
MA-P02- 14cm bread
MA-P11- flat 23cm
MA-P23- flat 26cm
MA-P08- flat 32cm
MA-P61- tray 15x30cm
Others sizes on request

Colors

Martina random effect,

Attention: Stains and
color intensity can be very
variable

Finish

Shiny



Stains and color intensity can be very variable



MA-P61 Tray 15x30cm 4 rised sides



Chef Michael O'hare, The Man Behind the Curtain, Leeds, UK



Chef Stam Halfmike, Greece



Chef Jordi Vila, Maldivas, "Beets and duck"

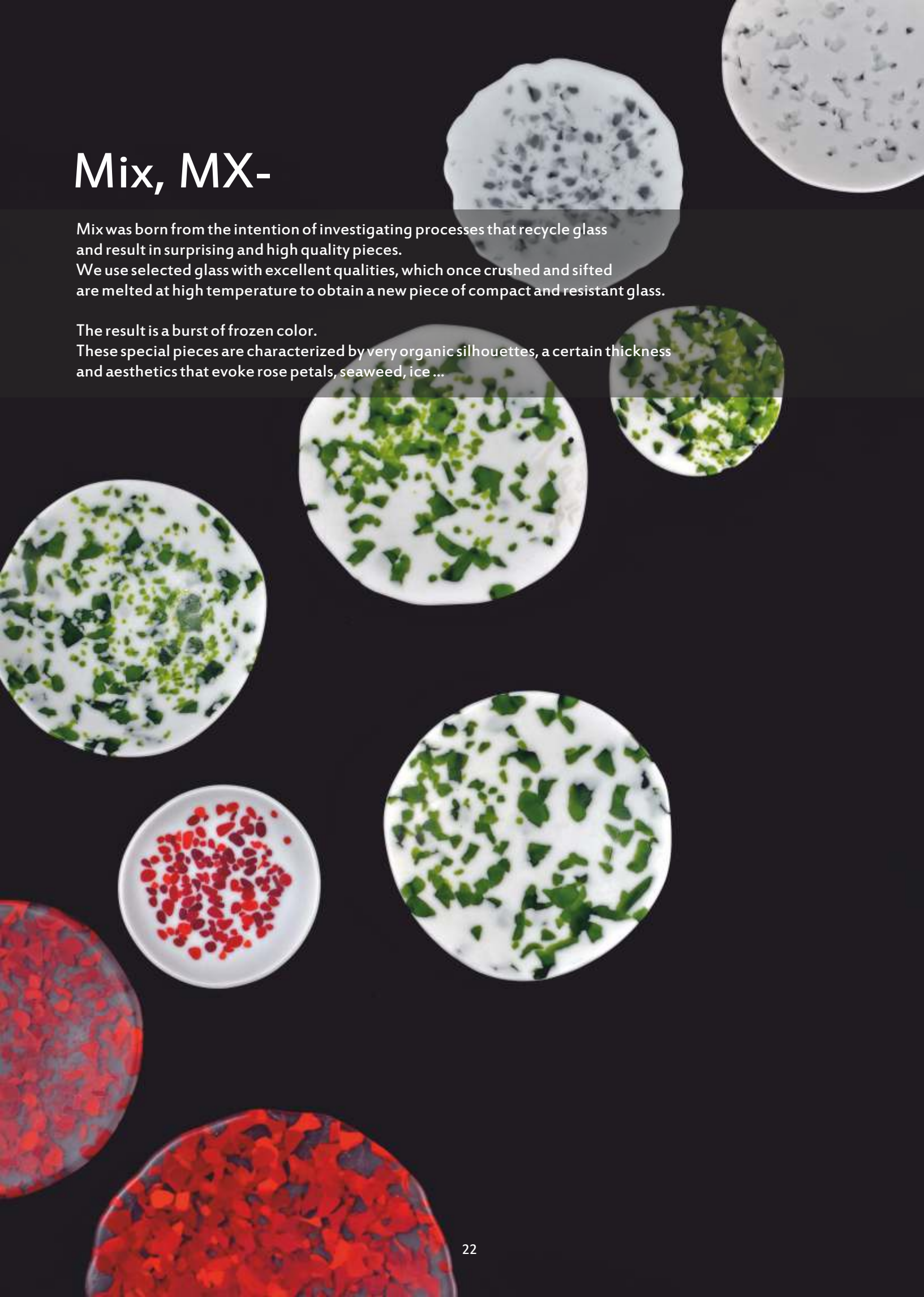


Chef David Muñoz, StreetXO London

Mix, MX-

Mix was born from the intention of investigating processes that recycle glass and result in surprising and high quality pieces. We use selected glass with excellent qualities, which once crushed and sifted are melted at high temperature to obtain a new piece of compact and resistant glass.

The result is a burst of frozen color. These special pieces are characterized by very organic silhouettes, a certain thickness and aesthetics that evoke rose petals, seaweed, ice ...





Mix, MX-
some of the available
shapes:

MX-P02- 14cm bread
MX-P03- flat 17cm
MX-P04- flat 20cm

MX-B05- semi bol 12cm
MX-B06- semi bol 14cm
MX-B12- semi bol 19cm

Colors

-B0012- rose petals
-B0001- green seaweed light / medium
-W0100- white and clear petals
-S0133- white and green petals
-02- black

Finish

Satin



Tom Sellers, Restaurant Story, London
Mx-P04-W0100 white and clear petals



Alex Tsiotinis, Local Gourmet Festival, Greece
Mx-P04-B0012 flat de 20cm rose petals



Tom Sellers, Restaurant Story, London
MX-B12-B0001



MX-B12-B0001 Semi-bowl seaweed 19cm Ø



RS-P04-02 Flat 20cm black

Muna, MU-

Muna" comes from the mixture of two concepts:
the surface of the moon and the egg shell. ("Muna" in finnish means egg)

Muna was one of the first series we designed for el Bulli in 2006, time in which we were part of the design team of El Bulli, together with Ferran Adrià and Albert Raurich. We were looking for something new, light and deep, elegant, sober, subtle but with character. Hence its texture and fineness, like the delicacy of the eggshell, with irregular edges such as handmade paper, one by one, with its small differences that make it exceptional and inimitable.

Muna is dishwasher safe, lightweight, repairable and resistant. This serie, like most of our pieces has the particularity that in case of chipped they can be repaired, remaining imperceptible
Muna is made in all shapes and sizes of our system and now also available in many colors.

Muna, MU-

In all system sizes
and more

Colors

- W01- white
- W02- black
- W10- steel blues
- W11- turquoise & amber
- W19- amethyst
- K05- forest green
- W44- brown & blue
- S31- fire red & others

Finish
always satin

Special only for black
and white pieces:
-OR gold line
-VE velvet colour



W10



W11



W19



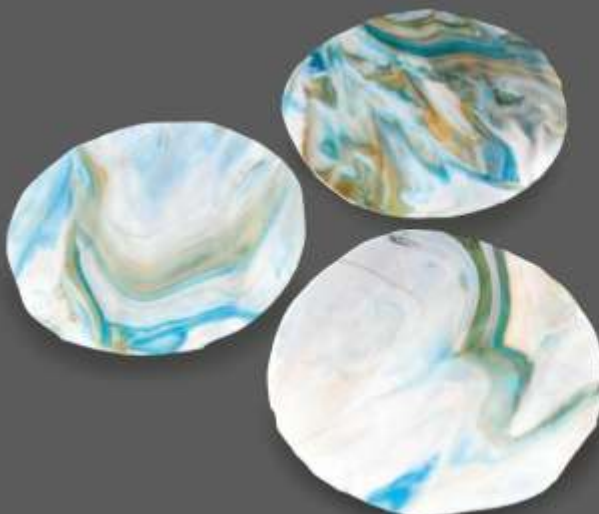
W44



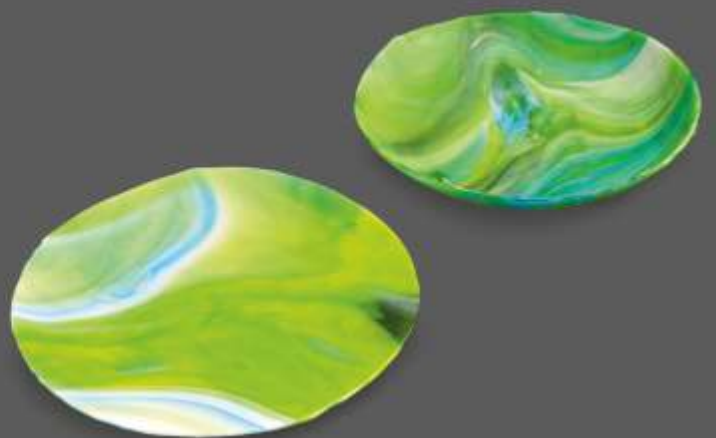
K07



S31



Muna flat 25cm MU-P05-W11 showing the color variations in each piece



Muna flat 27cm MU-P06-K07
and deep 24cm MU-F06-K07



Restaurant Montbar
Chefs Doménico Úngaro
-sobrasada mochi
rectangular Muna MU-S06-02 tray 15x30cm black





Restaurant Story
Chefs Tom Sellers
MU-P06-W01-OR
flat Muna 27cm white gold line



Rothko, RT-

The artist Mark Rothko gives name to this series.

His intense, intimate and delicate canvases have always moved us. His compositions of nuanced colors, like abstract landscapes, communicate deep human emotions to us.

This is our little tribute to his visual poetry.

For this collection we use very high quality glass produced by hand.

They consist of two colors: one is opaque and has the function of canvas, the other is transparent and creates the veils of watercolors.

Each piece is a small and unique picture.

The delicate silky finish makes it impossible to resist touching them.



Rothko, RT-
Available shapes

Available system shapes
and sizes up to 26cm in
diameter.

Ask for larger
measurements

Colors

- B50- Blue and white
- B52- Gray and white
- B55- Amber and vanilla

NEW

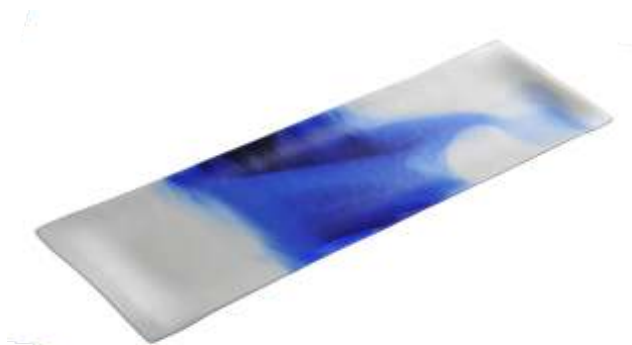
- B56- Orange and vanilla

Finish

Satin,
Shiny on request



Manufacturing process of glass sheets for the series



RT-S15-B50 Tray 13x50cm blue



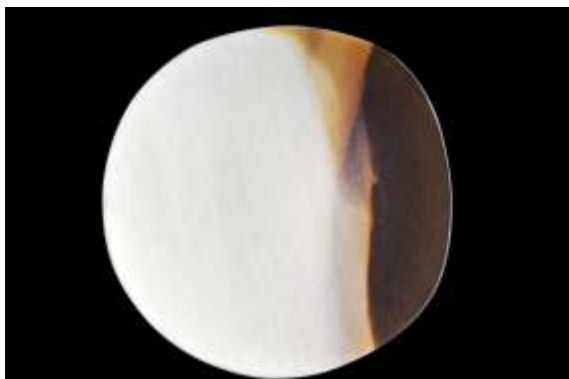
RT-P42-B52 flat semi-square 22-23cm gray



In small pieces, like these examples of 14cm bowl,
the colors will vary in each piece
from a small spot a big one. RT-B06-B52



RT-P21-B60 flat irregular 25cm blue



RT-P21-B55 flat irregular 24-25cm amber



RT-F07-B55 deep irregular 24cm amber

Satin, SA-



Satin is a minimalist tableware, the pure expression of our satin glass, the perfect background. It enhances the plating in an exceptional way, since the dishes do not interfere with the visual result, like a blank canvas.

We call these types of plating elements "silent" dishes, because they do not produce visual noise and yield the prominence to the recipe. Even some models are "out of focus" in sight.

Available in all shapes and sizes of the system, with pure blacks and whites, complex colors (for example: celedon, vanilla, pink, opaline) always velvety surface.

Satin is a series that allows customization with an elegant embossing with the desired design.




Satin, SA-
In all system sizes
and more on request

- Colors
- W01- White
 - W02- Black
 - S33- Lemmon
 - B25- Pink
 - S12- Celedon
 - B45- Vanilla
 - Y01- Opaline
 - B70- Light gray
 - B72- Medium gray
 - S15- Pink salmon

Finish
always satin

Special
-OR Gold line on the edge

Satin series with gold line on the edge
SA-shape-color-OR
(Recommended hand wash) 



Satin bowls, SA-B05-S01 -12cm ø, SA-B06-S01 -14cm ø. SA-B07-S01 -16cm ø, SA-B09-S01 -20cm ø



Albert Adrià, Enigma, Barcelona, Tomato and watermelon



"Hat" shape special design for restaurant Enigma,
SA-H05-S01 Hat 21,5cm (inner 10cm) white
"3 milks. Tiger milk, coconut milk & soy milk"



- B25 pink



- S33 lemmon



- W05 opaline



- S12 celedon



- B45 vanilla

Suna, SU-

Suna comes from the sun.

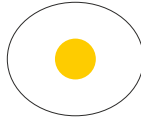
The characteristic gold appearance of this series is the product of oxidation of a thin layer of pure silver in contact with the glass when melting.

This series was born from the investigations of the action of different types of metals by melting them with glass, one of the experiments for el Bulli.

The Suna bowl-cup is one of the iconic pieces of the latest seasons of Ferran Adrià and Juli Soler's restaurant, that we have been expanding over time.

Satin, SA-
available shapes

SU-P02- bread 14cm
SU-P25- flat round 25cm
SU-P09- oval flat 25x30



SU-F11- conical 19cm
SU-F13- conical 22cm



SU-F03- coupé 20cm
SU-F05- coupé deep 22cm

SU-B05- bowl 12cm
SU-B06- bowl 14cm
SU-B10- bowl 20cm

Hat shape

SU-H02- ext..25cm int. 11cm
SU-H03- ext. 26cm int. 14cm
SU-H04- ext. 30cm int. 14cm



SU-B20-
Bowl-cup simple 11cmØ



SU-B21-
Bowl-cup double 11cmØ
(encapsulated silver foil)
In this model the center
can be gold, bronze or
silver.
Also the glass can be clear
or opaline

Background Colors
-00- clear
-01- white
-02- blackFinish

Always shiny
except:
Bowl-cup can be satin -S

Black background pieces
can be satin (easier to
clean)



SU-P09-01 oval 25x30cm white, SU-H03-01 hat 26cm ext., 14cm int. white,
SU-P02-01 bread plate 14cm



Suna Bowl-cup double SU-B21-B00
with oak wood stand
11x22cm WO-P02



Samples of Suna bowl-cup double.
Left and right SU-B21-B01-S Opaline and satin finish
Center SU-B21-00-S Satin finish

Suna bowl-cup.

It is an original iconic piece of el Bulli. The original version has a layer of glass with the silver on the outer. With use, that layer is disappearing, leaving the glass dyed of silver yellow. Currently we have improved the series encapsulating the silver between two layers of glass, being totally protected and greater shock resistance.

Still, there are restaurateurs who prefer the original being finer and more delicate.

The suna bowl-cup has no base, can be used as is or support in another proposal.

Varpa, VA-

The Varpa series is inspired by petroglyph spiral engravings that can be found in archaeological remains of many ancient cultures.

The decoration is done by applying white enamel by hand with a brush on glass. Then the piece is baked at high temperature to fix the decoration permanently.

If the decoration is applied on the surface of the piece, we call it "simple". And if it is in between two layers of glass, producing small bubbles, thicker and a different quality, we call it "double."

Where there is no enamel line the piece is transparent, showing the color of the tablecloth or the bottom where it is used.

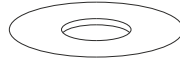


Varpa, VA-
Available shapes
For simple
(thick 3mm <20cm, thick 4mm >20cm)
can be in all the system
shapes and sizes.

Some examples:
VA-P02 bread 14cm
VA-P04 flat 21cm
VA-P05 flat 25cm
VA-P06 flat 27cm
VA-P07 flat 30cm
VA-BS31 flat disc 35cm

VA-F13 bowl conical 22cm
VA-B05 bowl 12cm
VA-B06 bowl 14cm
VA-B07 bowl 16cm
VA-B08 bowl 18cm
VA-B10 bowl 20cm
VA-H06 Hat ext. 30cm

For double (thick 6mm)
VA-BS31 flat disc 35cm
VA-H07 Hat ext. 35cm, inn. 14cm



Colors
Glass always clear with
white enamel

Thick and quality
-00 Simple
surface decoration

-0100 Double encapsulated
decoration

Finish

Shiny surface

Others possibilities
on request



Detail of the quality of the decoration in the double pieces.

Attention!!

Notice that this pieces are transparent
and reveals the color of the background.
In this photographs the background is black.
The pieces have no black color.



VA-P06 Varpa flat simple 27cm Ø
VA-P02 Varpa bread simple 14cm Ø
VA-B05 Varpa small bowl simple 12cm Ø



VA-B07-01 Varpa bowl 16cm Ø simple



VA-P04 simple 20cm
Restaurant Línia,
Sergio Ruiz, Barcelona



Enameling by hand



VA-H07 Hat shape, ext. 35cm, int. 14cm double

Velvet, VE-



This series is characterized by a beautiful velvety surface, with metallic shines of different intensity according to the fusing temperatures.

Technically the velvet series is based on the satin pieces that are hot coated with the velvety finish. They are dishwasher safe pieces. The velvet coating is made of prime minerals. The coating can also be obtained over the entire surface or drawn by hand, which we call "script".

Its very interesting the effect that occurs when it contains transparent liquids. Enigmatic and elegant, the velvet tableware does not go unnoticed. In copper, gold, blue and metallic greens.

Velvet, Ve-

In all system sizes and more.

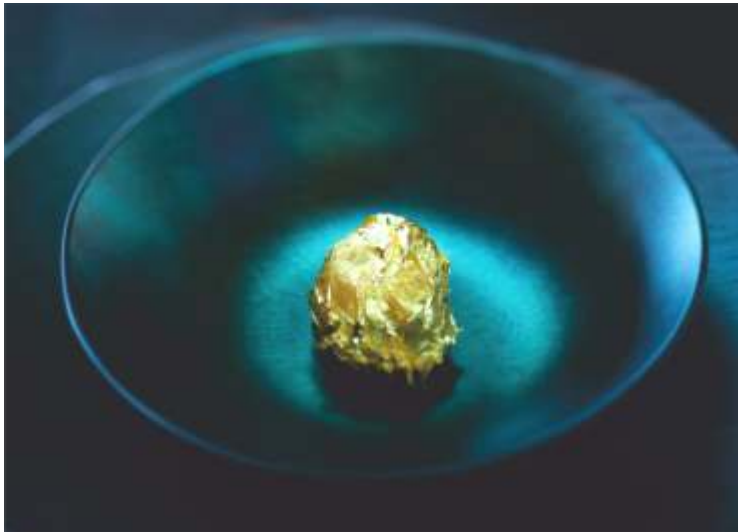
Colors

- 02M1- golden
- 02M2- green
- 02M3- copper
- 02M5- blue

The intensity of the velvet effect is different according to the fusing temperatures.

Finish velvet

Special -SCRIPT decoration spyral by hand



Halaveli, Jordi Vila, Maldivas, Foie gras



VE-F13 Velvet conical 22cmø at restaurant Melisse, USA



VE-B05 Bowl velvet 12cm ø
 Decoration velvet script, hand painted in small pieces.
 -02M1 Golden -02M2 Green -02M3 Copper



Old Velvet in pieces bigger than 20cm



VA-B07-S02M5 Bowl 16cmø blue velvet



Takayuki kamiya, foto by Patrick Gauthey

Vitta Vintage, VV-

Vitta vintage is the result of a project to reuse old printed glasses. Some of these glasses have been discontinued in the 60s and come from a limited stock.

They can be manufactured in most forms of the system.

It is one of our few series made of transparent glass. That transparency added to the texture of the glass and the color produces suggestive shadows on the tablecloth or the table.



Vitta Vintage, VV-

All sizes and others series: Bases, Nidos, Tauletas and Leaves

Colors

look down the wide color combination and printed texture

Finish

Shiny
-S option satin



El Cellar de Can Roca, Jordi Roca, Girona
VV-B07-G02 VINTAGE bowl 16 cm G02 cobalt blue



Bowl 14cm VV-B06

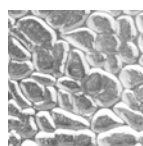


Dani García, Marbella, "moresc" -M40



Round plates with "moresc" glass -M40

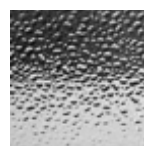
Sample of some of the texture and color references available.



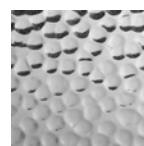
G00



F00



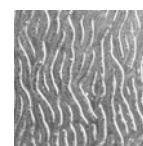
D00



H00



O00



P00



M00



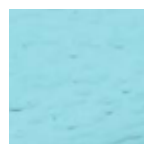
F01



G02



G03



C04



F20



E21



B21



O24



B24



M40



F41



P42



H46

Cirklo, CI-

This serie is "circle" in esperanto and is the product of research in new processes of thermoforming of glass.

Cirklo is a deep deposit with waves around that remember the fall of a tissue. The center of the plate can be bright so the spoon does not make noise and can also be satin if desired.



Cirklo, CI-

Shapes:

CI-B01- int. 12cm

CI-B02- int. 14cm

CI-B03- int. 20cm

Colors:

-S01- white

-S02- black

-B60- rainbow iridescent

-B61- golden iridescent

-B62- silver iridescent

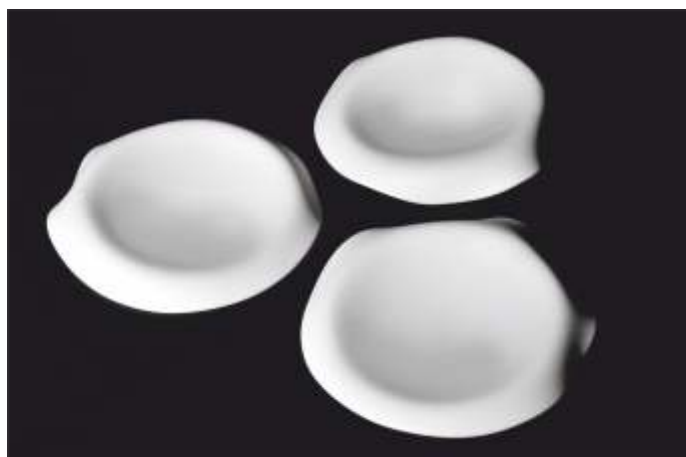
-W02M01- Golden velvet center
and satin black

Satin center

The small cirklo (12cm) has a satin center.
In the other sizes and in white or black,
the center is shiny, but it can be done in satin
like the rest of the piece, if desired.

-Also available in velvet finish

-Also in Vitta Vintage colors and textures



CI-B01-01 Cirklo 12cm white



CI-B02-B60 Cirklo 14cm golden iridescent



CI-B03-02 Cirklo 20cm black, bright center



CI-B02 and CI-B03-W02M01-BS Cirklo of 14 and 20cm Ø
Golden velvet center and satin black.
Available also in 12cm and all the velvet colors.



Montbar, Barcelona

Cirklo Himalaya

Cirklo Himalaya is a piece developed for Gaggan Anand inspired by the valleys and the mountains of the Himalayas.

A plated micro-landscape.

Cirklo Himalaya, CI-S01

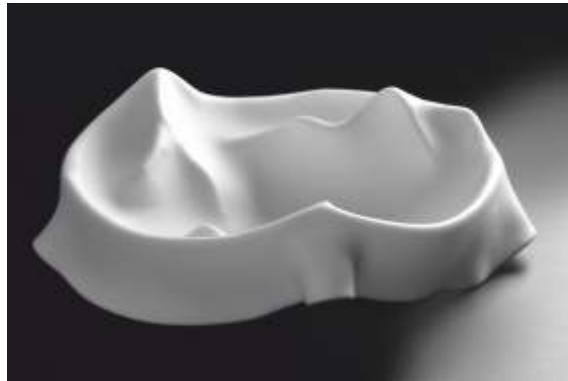
Special model

25cmØ x6cm height

Colors:

- S01- white
- S02- black
- S02M01- golden velvet
- S02M02- green velvet
- S02M03- copper velvet
- S02M05- blue velvet

More colors on request



Alex Tsiotinis, Greece

Cirklo Manglar

Manglar is a podium to present snacks.
The upper part can be flat or deep.
The first one was made for the special tableware
of Astrid & Gastón in 2014

Shapes:

CI-M02- Manglar bowl 12,5cm
Ø x11cm height

CI-M04- Manglar flat surface
12,5cm Ø x11cm height

Colors:

- S01- white
- S02- black
- S02M01- golden velvet
- S02M02- green velvet
- S02M03- copper velvet
- S02M05- blue velvet



Takayama, restaurant Krésios, Italy



CI-M02-S01 Manglar satin white bowl, bright center



Decoding Dom Pérignon, elBulli Foundation



CI-M04-S01 Manglar satin white flat surface



CI-M02-S02M01 Manglar bowl golden velvet 12,5cm Ø x11cm



Custom holes piece





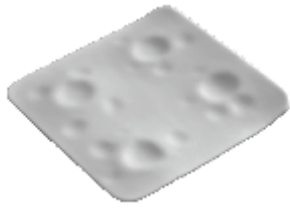
Clots, CL-

New tasting formats need new supports.
Snacks with spherical shapes do not hold well on a flat plate.

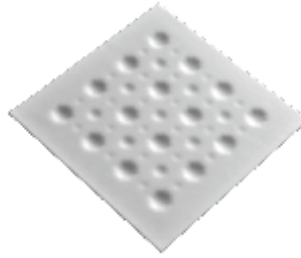
The "clots" series helps to serve semi-spherical snacks, balls,
finger-food and also other types of shapes, such as oysters.

Airbags, Restaurant Tickets, Albert Adrià, Barcelona.





CL-C02-S01
4 holes 14x14cm Disfrutar



CL-C15-S01
25 holes el Bulli 20x20cm



CL-C35-02M11B Panot Barcelona
18x18cm golden velvet



CL-V05-S01
3 oysters stand 20x25cm aprox. white



CL-V03 for 8 oysters, 34cm Ø aprox.
-S02M2 black and green velvet



CL-V01-S01 white 12 oysters stand
aprox. 40cm Ø
Possibility of another number of holes



CL-V11-S02M11-B
13 holes of 3,8cm , exterior 24cm Ø, golden velvet.
As in the case of oyster support
it is possible to do it with another number of holes,
as in the image of the presentation of this series



CL-C22-S22
5 holes
exterior 23cm Ø Tickets

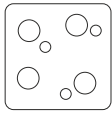


CL-V11-S02M11-B5
13 holes of 3,8cm
exterior 24cm Ø, golden velvet
and black satin

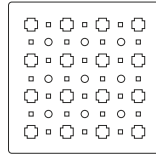


CL-C23-S01
5 slots for razor clam
exterior 25cm Ø

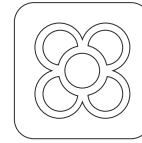
Shapes



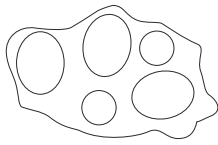
CL-C02
4 holes 14x14cm Disfrutar



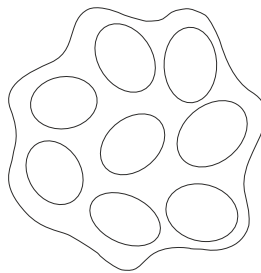
CL-C15
25 holes 20x20cm el Bulli



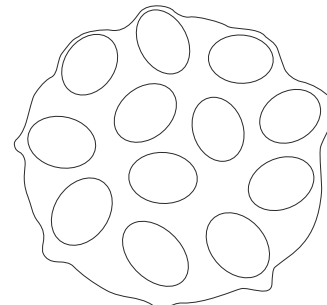
CL-C35
18x18cm



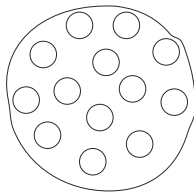
CL-V05
3 oysters stand
20x25cm aprox.



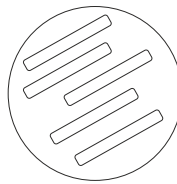
CL-V03
8 oysters stand
34cm Ø aprox



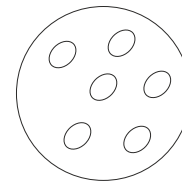
CL-V01
12 oysters stand
aprox. 40cm Ø



CL-V11
13 holes de 3,8cm
exterior 24cm Ø



CL-C23
5 slot for razor clams
exterior 25cm Ø



CL-C22
5 holes
exterior 23cm Ø Tickets

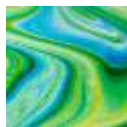
S01 white



S02 black



S43 blue and
turquoise
"tickets"



S44 blue
"tickets"



S02M05 blue
velvet



S02M11
golden velvet



S02M03
copper velvet



S02M02
green velvet



Clots

CL-C23-S02M01

Serie Shape Color

Clovas, MI-

This series is inspired by natural elements such as mollusk shells. It's about simulating or evoking to give a new meaning to the dish.

With this series we don't propose a copy of the element but a performance that becomes emotional.





MI-M01-W01 Mini clova 6x9
Restaurant Disfrutar
Oriol Castro, Eduard Xatruch, Mateu Casañas



MI-M01 Mini clova 6x9
Wide range of colors



MI-M02-S11 shell 11x21cm vanilla color

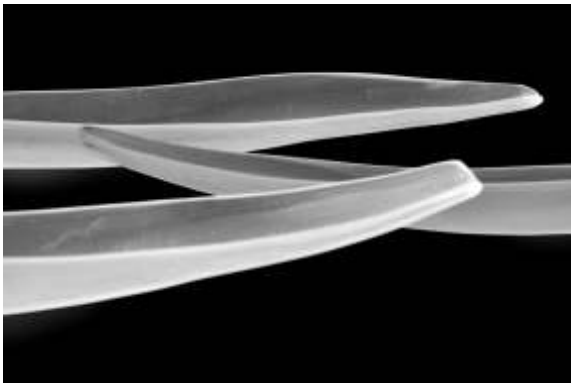


MI-M02-S11 shell 11x21cm vanilla
Albert Raurich, Rest. Dos Palillos, Barcelona

MI-M03 12x23cm big Clova curved and little base

MI-M04 12x23cm big Clova flat base





MI-M07-00 Clear and satin "Ria 1" detail 3x33cm



Restaurante Diverxo, David Muñoz, Madrid
MI-M07-00 "Ria 1" 3x33cm satin clear



MI-M07-02 "Ria 1" satin white 3x33cm



MI-M07-B60 "Ria 1" black and rainbow iridescent





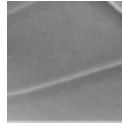




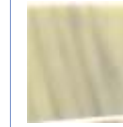




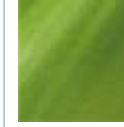
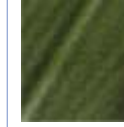
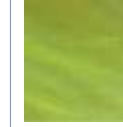
MI-M08-W49 "Ria 2" 6x33cm
stone color and iridescent rainbow



MI-M08-B61 "Ria 2" 6x33cm black and gold



MI-M08-W48-S "Ria 2" 6x33cm stone color satin

S01 satin white	S02 satin black	S00 satin clear	W40 light water amber	B60 rainbow	B61 gold	B62 silver	W48 "stone" amber
							
Clovas MI- available colors	S11 vanilla	B43 anturium red	B44 garnet	B51 light green	B50 medium green	B52 dark green	B53 mix of 2 green tones
							



Mi-M72-W40
"Canailla" 10x17cm
light amber



Mi-M06-00M2
razor clam 17x2cm
pearly transparent

Oyster in white or black porcelain
matte exterior, glossy interior
9x5xH3cm



C-C01-BS white porcelain oyster



C-C02-BS black porcelain oyster



C-C01-BS in Alexandra Hotel (France)
Oyster in white, matte exterior, glossy interior

Corneto, CO-

Stand for cornetos, stackable and intelligent.

Shapes:

- CO-P01- 1 hole
- CO-P02- 2 holes
- CO-P03- 3 holes
- CO-P04- 4 holes

Hole diameter 14mm
(optional 10, 12, 16mm)

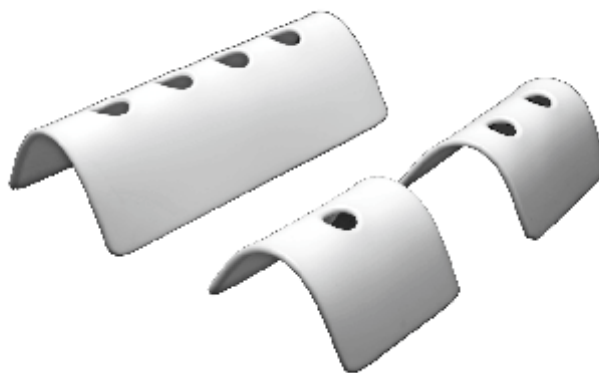
Colors

- S01- white
- S02- black
- B72- gray
- K05- forest green

More colors available
(satin series, vitta vintage and velvet)



Paco Pérez, Rest. Miramar, Girona.



- CO-P04-S01 for 4 cornetos
- CO-P02-S01 2 for 2 cornetos
- CO-P01-S01 for 1 corneto
- satin white color
- and 14mmØ hole



Felipe Bronze, Rest. Oro, Brazil.



- 4 units of CO-P02-B72 for 2 cornetos
- gray color and 14mmØ hole

Net, NE-

Net is a grid-shaped snack stand that helps service and tasting in a fun way. Some of the models are suitable for cornets of different thicknesses. A delicate but surprising piece.

NE-

Shapes:

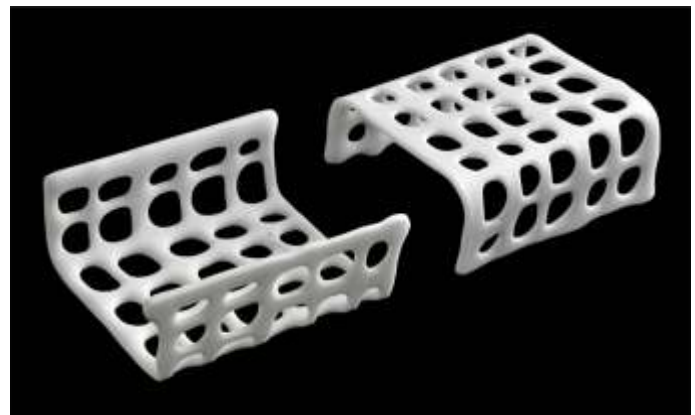
NE-N10- 30x10x7cm

NE-N11- 15x10x5cm

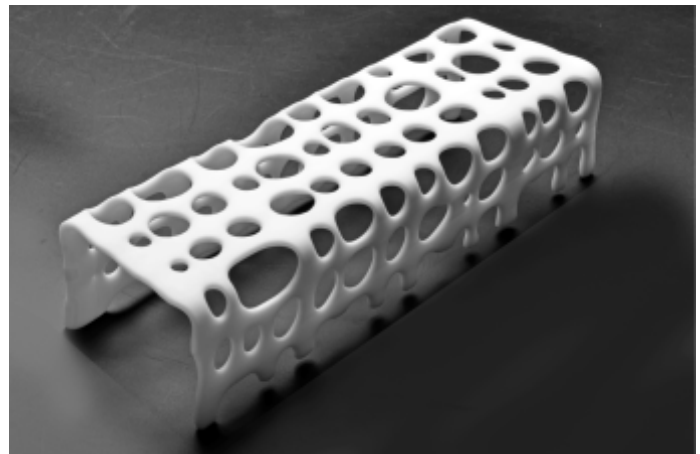
NE-N17- 8x30x2cm

Colors:

- W01- white,
- W02- black
- W02M01- golden velvet
- W02M02- green velvet
- W02M03- copper velvet
- W02M05- blue velvet



NE-N11-W01 - Corneto stand "net" 15x10x5cm white



NE-N10-W01 - Corneto and snack stand 30x10x8cm white



NE-N17-W02M02 at restaurant Punto MX



NE-N17-W02M02 - Snacks and petits fours stand 8x30x2cm green velvet for Punto MX

Spoons, CU-

Items to take to the mouth or serve snacks.

Models according to photos

Colors

- S01- white
- S02- black
- S02-M11- golden
- B60- rainbow iridescent
- K05- green forest
- S31- reds and variations
- B33- green like bamboo leaves



CU-P02-S02 Form 1
with Decó decorations in bright and satin



P03 Form 1
satin

P01 Form 1
with engraved logo



CU-P05-K05 Form 2 irregular 3x10cm
and green forest



CU-P04-B60 Form 2
irregular shape 2x8cm rainbow iridescent



CU-P10-S02-M11 leaf form for hold snacks
7x11-13cm in gold velvet



CU-P06-S31 Form 3 irregular petal 6x7cm
red color with variations

Drap, DR-

This piece was designed to be the presentation tableware in the restaurant El Bulli 2009-2011 years.

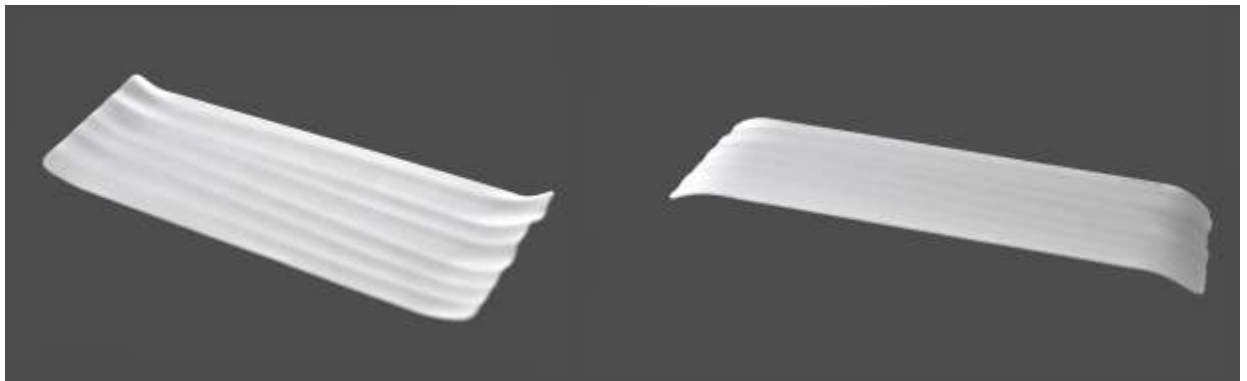
It had to be elegant, to evoke the waves of the sea and to have some textile appearance, like the tablecloth, so as not to attract attention.

Shapes:

DR-1030- flat 10x29cm
DR-1330- flat 13x29cm
DR-1338- flat 12x37cm
DR-1620- flat 16x19cm
DR-2030- flat 20x29cm

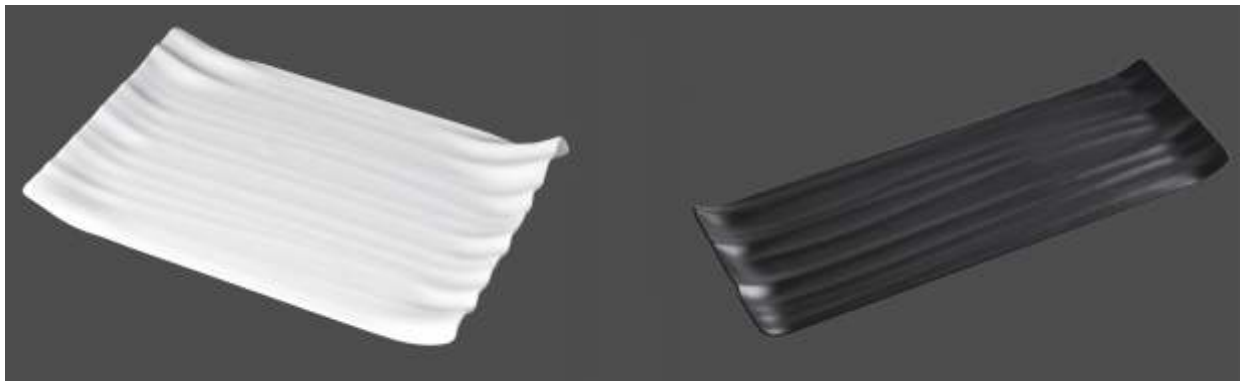
Colors

-S01 satin white
-S02 satin black



DR-1030-S01 flat 10x29cm

Reversible use possible



DR-2030-S01 size 20x29cm white

DR-1238-02 size 12x37cm black



Spine, SP-

Hard textured pieces with a fossilized fishbone.

We use a real fishbone in the fusion process to leave the real print, always different.

The spines vary seasonally, anchovy, sole, red mullet.



<p>Tray 1 rised side</p> <p>SP-L02- 11x24cm SP-L03- 11x30cm SP-L04- 15x20cm</p>	<p>Tray 2 rised sides</p> <p>SP-D03- 11x30cm SP-D05- 10x50cm SP-D07- 15x40cm</p>	<p>Tray 4 rised sides</p> <p>SP-S06- 15x30cm SP-S07- 15x40cm SP-S08- 15x60cm SP-S10- 18x37cm SP-S12- 27x27cm</p>
<p>Bases</p> <p>SP-BS05- 18cm ø SP-BS15- 32cm ø SP-BS09- 20x40cm SP-BS10- 25x25cm</p>		<p>Colors:</p> <ul style="list-style-type: none"> -W03- 5mm thick satin white -W01- 3mm thick satin white -W04- 5mm thick satin black



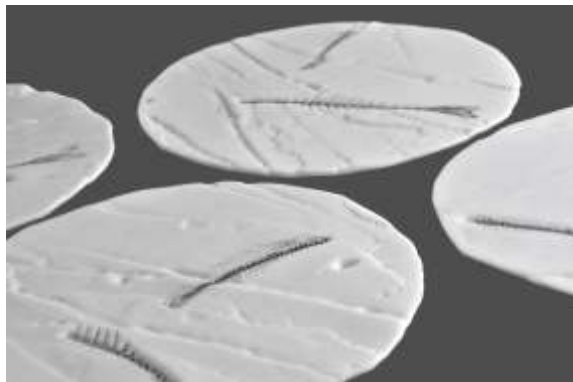
SP-S10-S04- 18x37cm



SP-D07-S04- 15x40cm



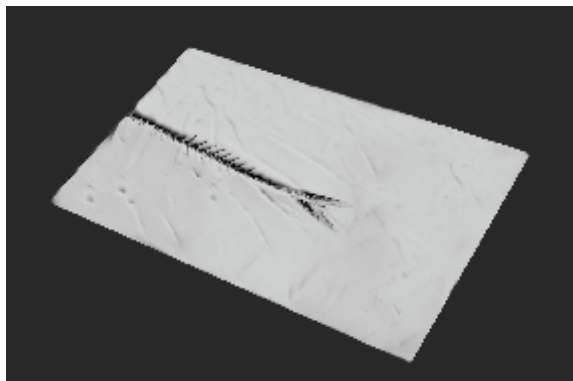
SP-L03-S04- 10x30cm



SP-BS05-W01- Base 18cm ø 3mm thickness white



SP-S06-W03- Tray 4 rised sides 5mm thickness 15x30cm white



SP-S10-W03- 18x37cm 5mm thickness white



SP-S07-W04- Tray 15x40cm 5mm thickness black

Golf, GO-

Golf was the first piece designed for the Bulli in 2004.

It is an example of a minimalist plate: the minimum surface to serve snacks with spherical shape.

Golf is an example of a modular system and allows the possibility of many combinations.

There are Golf with holes of 2cm and 3cm.

Shapes:

2cm holes:

GO-A2x6- 12 holes 6,5x18cm

GO-A3x4- 12 holes 9x12cm

GO-A4x4- 16 holes 12x12cm

3cm holes:

GO-B2x3- 6 holes 11x16cm

GO-B2x4- 8 holes 11x21cm

GO-B2x5- 10 holes 11x25cm

GO-B2x10- 20 holes 11x50cm

GO-B3x3- 9 holes 16x16cm

GO-B4x4- 16 holes 21x21cm

Colors

-S01-S- satin white

-S01-B- bright white

-S02-B- bright black

-B43-B- bright red

-B20-B- old silver

-S02M11- golden velvet

-S02M12- green velvet

-S02M13- copper velvet

-S02M15- blue velvet



GO-A2x6-S02-B plate with 12 holes of 2cm
6,5x18cm bright black



Restaurant Akrame, Paris



GO-A4X4-B20-B plate with 16 holes of 2cm
12x12cm old silver



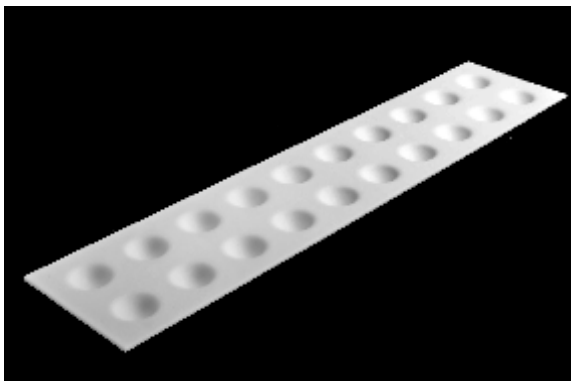
GO-B2x3-M15 plate with 6 holes of 3cm
11x16cm blue velvet



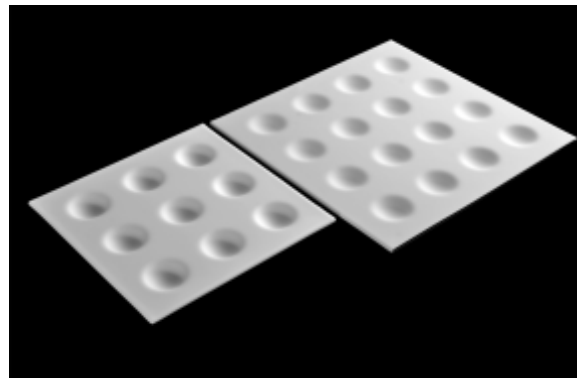
GO-B2x4-B43-B plate with 8 holes of 3cm
11x21cm bright red



GO-B2x5-M11 plate with 10 holes of 3cm
11x25cm golden velvet



GO-B2X10-S01-S plate with 20 holes of 3cm
11x50cm satin white



GO-B3X3-S01-S 16x16cm y GO-B4X4-S01-S 21x21cm
in satin white



Albert Raurich
Rt. Dos Palillos

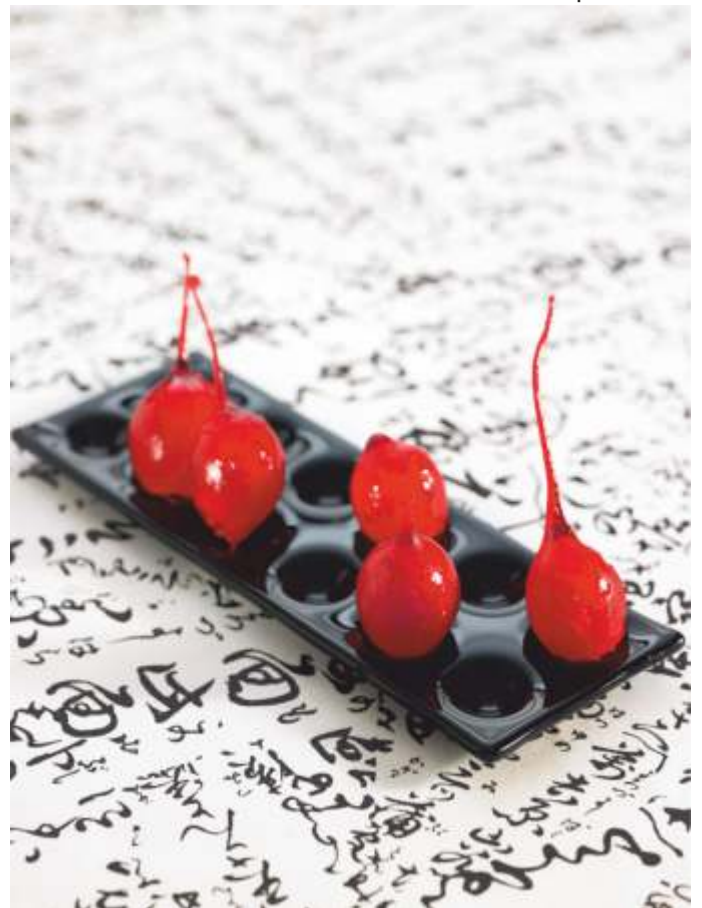


Hideki Matsuhisa
Rt. Koy Shunka

Stephan Poussardin, Rt. L'Atelier d'Stephan



Iker Erazukin, Rt. Espacio Uma





Leaves, FU-






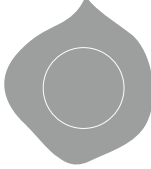
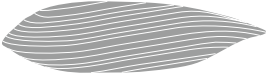
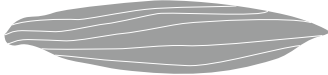
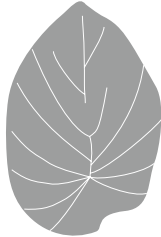
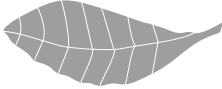
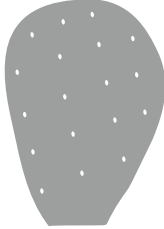

Inspired by nature,
designed to provide sensoriality
and beauty in the gastronomic experience.
Ripples are ideal for serving snacks









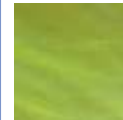
Aitor Zabala, rest. SOMNI, L.A. USA



Leaves FU-

<p>Shapes</p>  <p>FU-F01 Flat basil 16x19cm</p>  <p>FU-F02 Deep basil 16x19cm</p>		 <p>FU-F03 Flat lemon leaf 15x24cm</p>  <p>FU-F04 Deep lemon leaf 15x24cm</p>	 <p>FU-F05 Flat Ikebana 21cm</p>  <p>FU-F06 Deep Ikebana 21cm</p>
 <p>FU-F10 Bamboo leaf 35cm</p>	 <p>FU-F11 Bamboo leaf 43cm</p>	 <p>FU-F13 Hojasanta leaf 21x31cm</p>	
 <p>FU-F14 Nerve leaf 11x29cm</p>	 <p>FU-F15 Nopal leaf 19x30cm</p>	 <p>FU-F19 Little leaf 9,5x22cm</p>	

S01 satin white	S02 satin black	S00 satin clear	W32S satin transparent green	S02M5 blue velvet	S02M01 golden velvet	S02M03 copper velvet	S02M02 green velvet
							

<p>Hojas (Leaves) FU- available colors</p>	S11 vanilla	B43 anturium red	B44 garnet	B51 light green	B50 medium green	B52 dark green	B53 mix with 2 green tones
							



FU-F02-W32-S Deep basil 16x19cm
satin transparent green



FU-F03-W32-S flat lemon leaf
FU-F04-W32-S deep lemon leaf
smooth transparent green



FU-F05-B30-S
Ikebana leaf flat and green



FU-F06-S02M01
Ikebana leaf deep
golden velvet



FU-F10- 35cm Bamboo leaf
-B31- light green
-B30- medium green
-B32- dark green
-B43- anturium red
Different tones can be mixed
in the same order



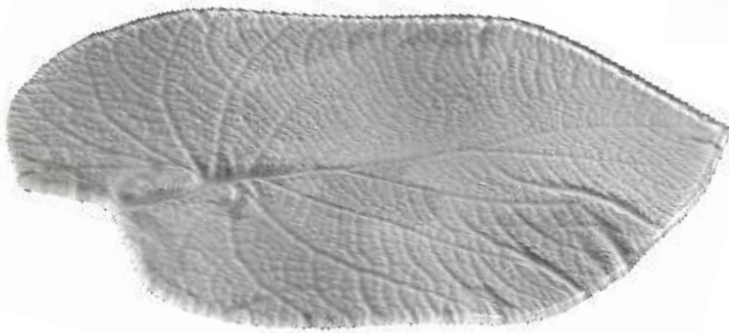
FU-F11-S02
Bamboo leaf
43cm
satin black



FU-F10-B35 Bamboo leaf 35cm with 2 green mixed



FU-F10-S00 Bamboo leaf 35cm satin clear



Hojasanta leaf 21x31cm
FU-F13-B30 medium green
FU-F13-B32 dark green
FU-F13-B44 garnet red
FU-F13-00S satin clear



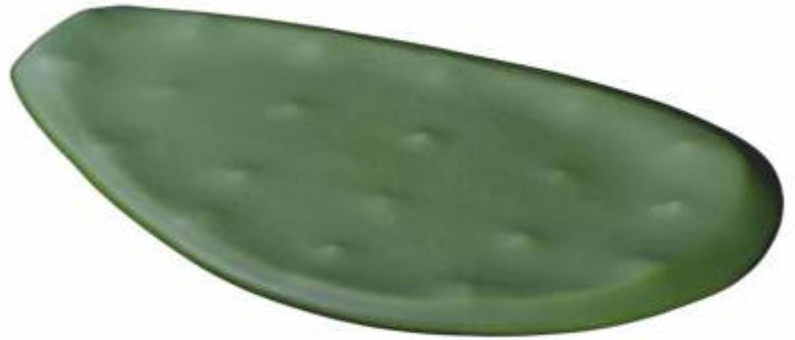
FU-F14-S11 Nerve leaf vanilla
Restaurant Miramar, Paco Pérez



FU-F14-B30 nerve leaf medium green



Mont-Bar, chef Doménico Ungaro, Barcelona



FU-F15-B30 nopal leaf 19x30cm



Restaurant Akrame, chef Benallal, Paris



FU-F19-S02 little leaf 9,5x22cm satin black



Little leaf with handpainted custom gold line

Nenúfar, FU-F07-

Inspired by the natural forms of the waterlily *Victoria Creuzana*, the waterlily is a product created through research into advanced craft technical processes.

Delicate and nice, the waterlily brings sensibility and tenderness.

The red version won the Emerge Award of the Bullseye Gallery (USA) in the design category in 2012.

The restaurant El Celler de Can Roca asked us to produce in all four colours of Macallan whisky labels for his 2016 charity dinner.



Nenúfar, FU-F07-

Aprox.
12cmØ x 3cmH

Colors:

- B21- turquoise
- B33- light moss green
- B34- grass green
- B59- light red
- B60- pepper red
- B61- moss green



FU-F07-B33 y B61 Nenúfar light and medium green,
Iker Erautzkin, Barcelona. Foto by Becky Lawton



FU-F07-B61 Nenúfar moss green,
El Celler de Can Roca, Girona

Icestone, IC-

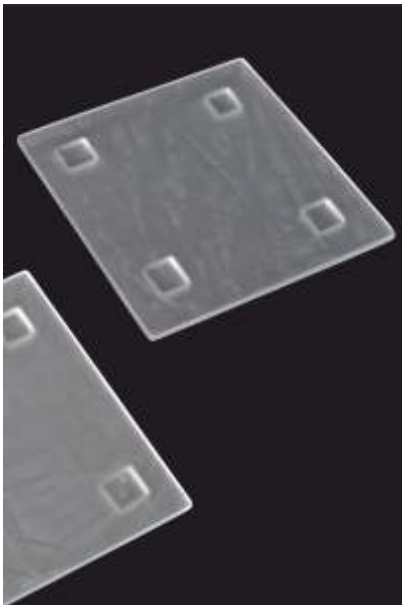
Thick pieces of satin glass that remind the ice.
They can be frozen to keep the temperature cool longer.

Icestone, IC,
Shapes:

IC-M01- 9x25cm
IC-M02- 16x23cm
IC-M03- 25x25cm
IC-M04- 4x22cm

Colors

-00- satin clear
-000- satin light green clear



IC-M03-00 square 25x25cm, 4 legs,
muna texture, satin clear glass



IC-M04-000 long 4x22cm, with 2 legs,
muna texture, satin light green glass



IC-M02-00 rectangle 16x30xm, with 2 legs,
muna texture, satin clear glass



RP-R10-02- Cutlery rest Botánica serie
2,5x10cm black with white fosilization

Cutlery rest, RP-

The cutlery rest is back!

To beautify the staging, as an element of distinction, hold the cutlery and chopsticks without them coming into contact with the tablecloth or table.

Cutlery rest, RP- Shapes:

- R01- 2,5x10cm Stripes-Muna flat
- R02- 5x10cm Stripes-Muna flat
- R03- 6x11cm Muna
- R05- 2x12cm Muna
- R04- 2x8cm High texture
- R11- 2,5x10cm High texture
- R07- 2,5x12cm "3 Bits"
- R08- 3,5x10cm plane 6mm thickness with iridescent inside
- R10- 2,5x10cm Botánica
- R12- 3x11x0,8 satin clear
- R12-00-OR- 3x11x0,8 satin clear with gold line
- R13- 4x11cm rounded

Colors

- 00- satin clear
- 01- white
- 02- black



RP-R02-02 Cutlery rest stripes flat
5x10cm black

RP-R13-00
4x11cm
rounded
with custom drawing



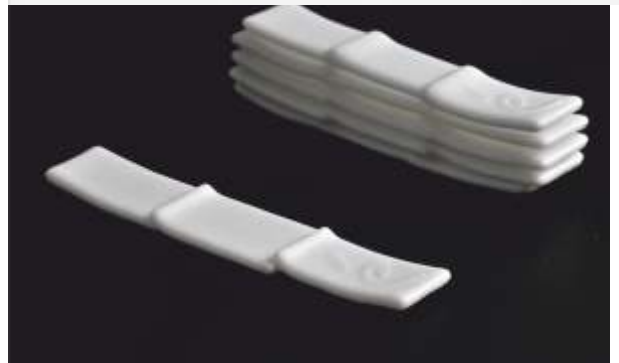
RP-R04-02 Cutlery rest Alta Textura 2x8cm black



RP-R12-00-Or 3x11cm with golden line



RP-R08 3,5x10cm flat 6mm thickness with iridescent inside



RP-R07-01 2,5x12cm with custom logo

Mackintosh, MK-

Plate that recalls the drawings of roses that can be found in the stained-glass windows of the designer of the early twentieth century, C.R. Mackintosh.



Jordi Vila, Constance, Halaveli
MK-R05-S01-S Mackintosh 22cm satin white

Mackintosh, MK-

Shapes:

MK-R05- Ext. 22cm Int. 11cm

MK-R06- Ext. 27cm Int. 13cm

Colors:

-S01-BS- satin white with bright interior

-S02-BS- satin black with bright interior

-B60- rainbow iridescent

-S20-S- satin red and orange waters

Velvet colors:

-S02M1-B- shiny golden velvet

-S02M2-B- shiny green velvet

-S02M3-B- shiny copper velvet

-S02M5-B- shiny blue velvet



MK-R05-S02M2-B Mackintosh 22cm green velvet



MK-R05-B60 Mackintosh 22cm rainbow iridescent



Hermanos Torres, restaurant Dos Cielos, Barcelona.



Michael Cimarusti, Providence L.A. USA



MK-R06-S20-S Mackintosh 27cm satin red and orange waters

Meteorite and Cane

Meteorite

unique piece inspired by the surface of a meteorite, with great impact on the table. Metallized coatings are used that give brilliant reflections and stony textures.

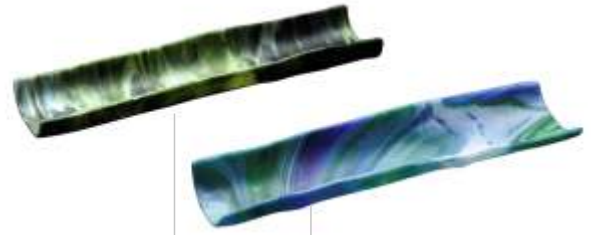
Caña (Cane),

The skin of a sugar cane, an elegant and minimalist plate, available in different lengths and colors.



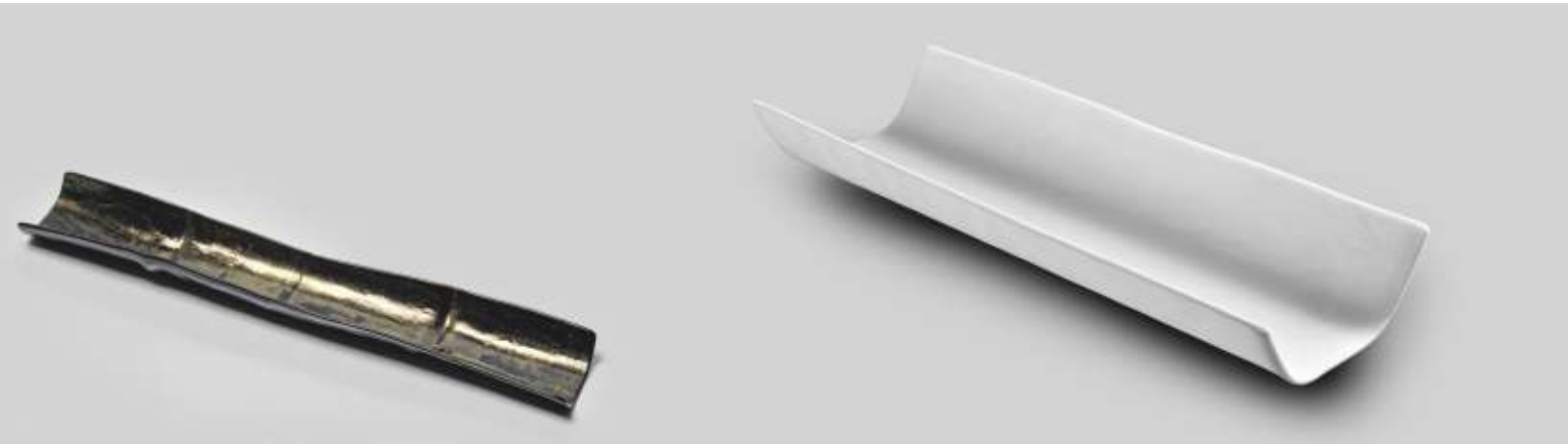
Cane, MI-V, sizes:

- MI-V01- short cane 7x22cm
- MI-V02- cane 7x30cm
- MI-V03- long cane 7x40cm
- MI-V04- extra large cane 7x60cm
- BS-VL01- pyramidal base 12x40x8cm



Colors:

- 01- white
- 02- black
- K05- green forest
- W21- blue-green variations
- All the velvet colors



MI-V04-02M1 long caña 7x40cm black and gold velvet

BS-VL01 pyramidal base 12x40x8cm

Meteorito, Mi-, sizes:

- Mi-P01- ext. 20cm, int. 7cm
- Mi-P02- flat ext. 20cm, int. 9cm

Colors:

- RO- hot tones, golden and reds
- AZ- blue tones, blues and greens



MI-P02-AZ Flat Meteorito
ext. 20cm, int. 9cm blue tones

MI-P01-RO Meteorito ext. 20cm, int. 7cm hot tones



Neo Barroque, NB-

One of the emblematic pieces of El Bulli, result of research with old metal stamping molds. Finished in old silver and red copper.



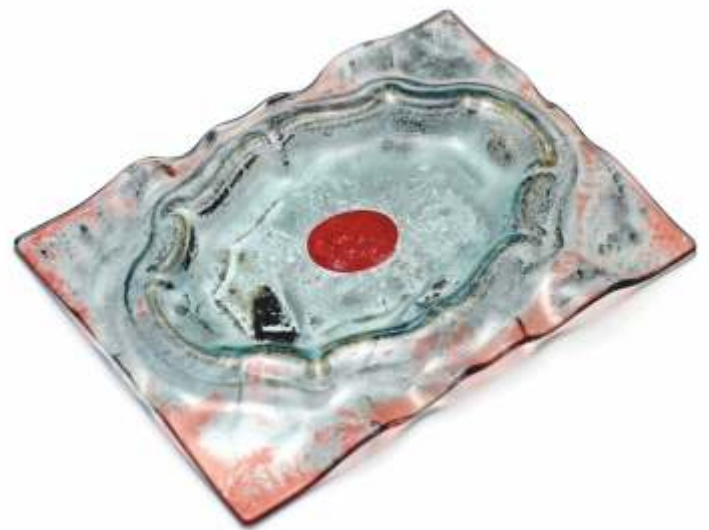
Neo Barroque, NB-
Shapes:

NB-1722- Flat 17x22cm
NB-1520- Flat 15x20cm
NB-1317- Flat 13x17cm

NB-F-2227- Deep 22x27cm
NB-F-1520- Deep 15x20cm

Colors:

-PL- Old silver
-CO- Copper



NB-F-1520-CO Neo barroque 15x20cm deep copper



NB-1520-PL Neo Barroque 15x20cm flat old silver
NB-1317-PL Neo Barroque 13x17cm flat old silver



NB-F-2227-PL Neo barroque 22x27cm deep old silver
NB-F-1520-PL Neo barroque 15x20cm deep old silver



Restaurant Dos Palillos, Albert Raurich, Barcelona



NB-1520-CO
sample of copper dye variations



Restaurant Miramar, chef Paco Perez, Girona



Restaurant Dialogue, USA

Niu, NI-

Niu was born as a plate with no meaning, that does not remember anything known and so the diner has no noise in the dining experience.

Niu responds to the typology of dishes that we call nests and that have large edges and collected shapes that remind them.

The first Niu was designed for Mugaritz.

NI-C01-B62 Nido 15cm silver iridescent



NIU-NIDO-NEST, Ni-

NI-C01- Nido Mugaritz 15cm
NI-C02- Nido Globular 19,5cm

Colors

-01- white
-02- black
-B60- iridescent
Also possible in others glasses
like vitta vintage series, etc



NI-C01-01 Nido Mugaritz 15cm satin white



Restaurant Mugaritz NI-C01-01



Restaurant Somni, Aitor Zabala, L.A. USA
NI-C02-01 Nido globular 19,5cm white



NI-C01-B60 Nido Mugaritz 15cm rainbow iridescent



NI-C02-01 Nido globular 19,5cm white

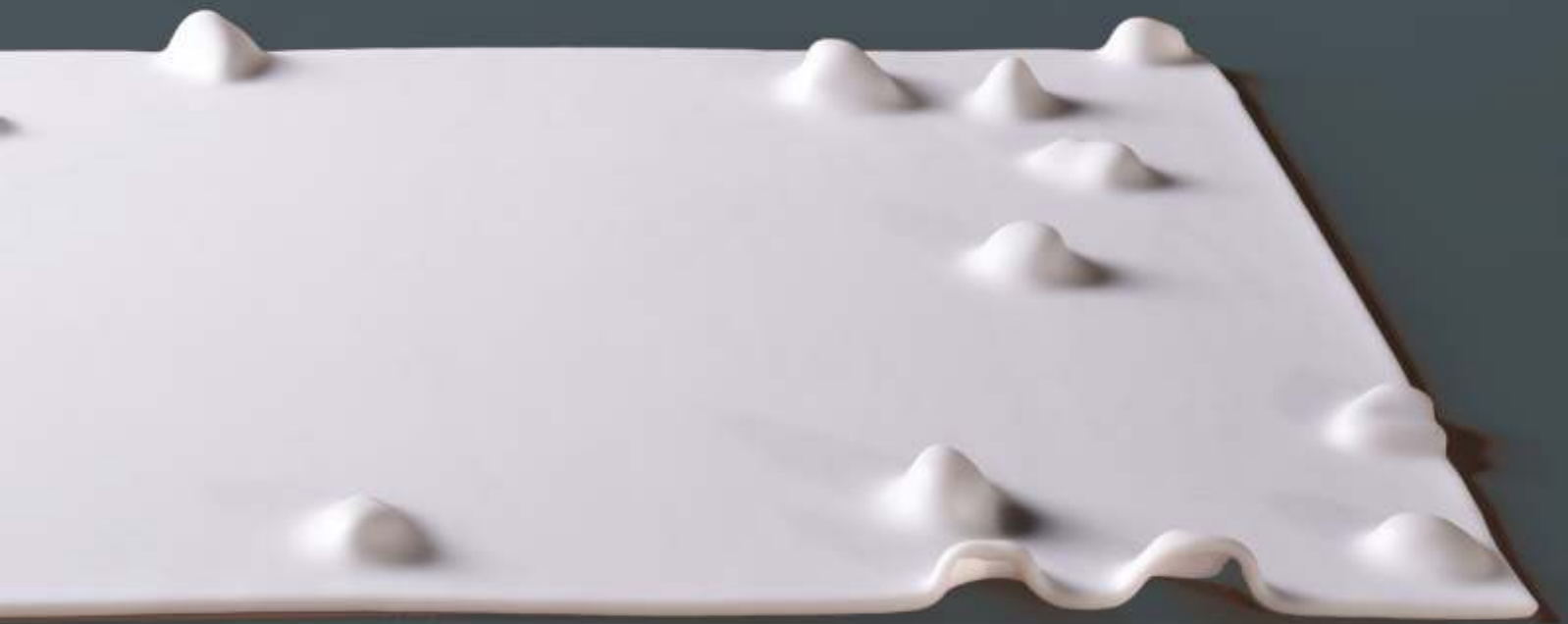


NI-C02-W41 Nido globular 19,5cm color "jade"

Rocks, RC-

In the act of plating, sometimes the chef need large areas to express his creativity and stimulate the diner with a beautiful composition of textures, shapes and colors. The plate becomes a surface to capture a landscape and an artistic composition.

Rocks bases are flat pieces that can contain different types of reliefs, proportions and textures to make a spectacular plating.



ROCKS

Shapes (see bellow)

Rocks around smooth center

RC-BS03- 10x20cm

RC-BS09- 20x40cm

RC-BS10- 25x25cm

RC-BS21- 30x40cm

Central rocks

RC-BS11- 25x25cm

RC-BS20- 30x40cm

Round with mountains

RC-BS07- round 21cm

RC-BS12- round 27cm

RC-BS13- irregular oval 23x30cm

RC-BS15- irregular round 32cm

Others models

RC-BS05- base 5 big rocks 15x18cm

RC-BS14- flat 30x40cm all mountains

RC-BS02- round 11 cm with 3/4 stones

BS-BS22- base 15x60 central rocks

RC-H09- rectangular "hat" 25x30cm,
central hole of 14cm mountains around
satin white with bright center

Colors

-W01- white

-W02- black

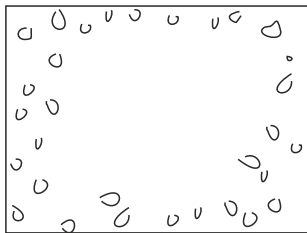
Velvet

-S02M1-B- golden velvet

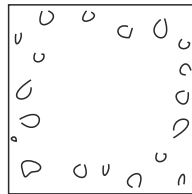
-S02M2-B- green velvet

-S02M3-B- copper velvet

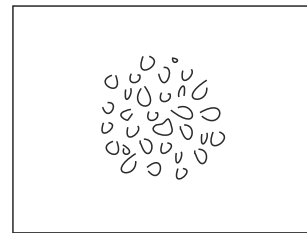
-S02M5-B- blue velvet



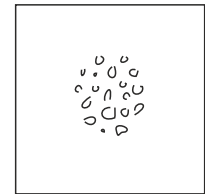
RC-BS21- 30x40cm



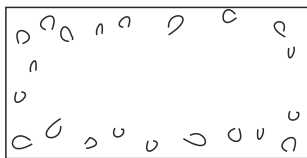
RC-BS10- 25x25cm



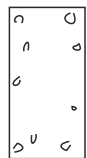
RC-BS20- 30x40cm



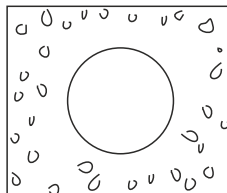
RC-BS11- 25x25cm



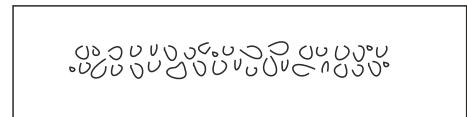
RC-BS09- 20x40cm



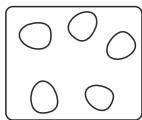
RC-BS03-
10x20cm



RC-H09- rectangular "hat"
25x30cm, central hole of 14cm



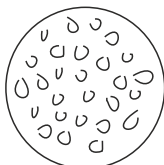
BS-BS22-01- Base 15x60 central rocks white



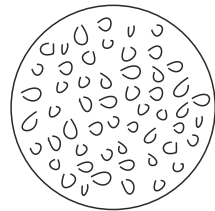
RC-BS05-
base 5 big mountains
15x18cm



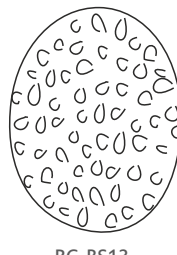
RC-BS02-
round 11 cm
with 3/4 stones



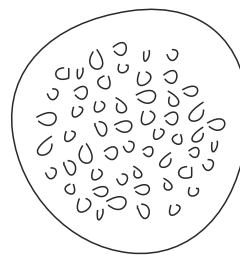
RC-BS07-
round 21cm



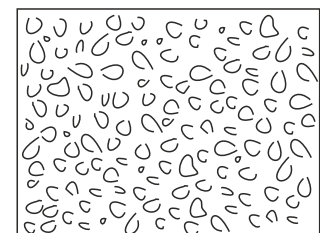
RC-BS12-
round 27cm



RC-BS13-
oval 23x30cm



RC-BS15-
irregular round 32cm



RC-BS14- flat 30x40cm

RC-BS12-S02M1-B
round 27cm golden velvet



RC-H09-W01



Stan Halfmike, Greece



RC-BS13-W01 oval 23x30cm satin white



Skitx, Sk-

Skitx is a well-known piece, selected for the exhibition and book "Tapas, Spanish Design for food" and the Topchef Spain TV show.

At Skitx, fusing techniques come together to produce a form unique and changing. No two are the same, as an example of our philosophy.

Recently studies of gastrophysics have been conducted with this model and very interesting conclusions have been reached.

With lovers and detractors, Skitx does not leave indifferent ...

Skitx - Sk-
Bowl

SK-B02- Skitx bol 12cm aprox.
internal size 8cm

SK-B04- Skitx bowl 15 cm
internal size 12 cm

SK-B06- Skitx bowl 20cm
aprox. internal size 15cm

Base

SK-BS01- Skitx base 15x20cm

SK-BS04- Skitx base 22cmØ,
internal size 15cmØ

SK-BS06- Skitx base 27cmØ,
internal size 20cmØ

Skitx cloud

SK-N01- Skitx cloud 15cmØ

SK-N02- Skitx cloud 21cmØ

Colors:

-W01- white

-W02- black

-B60- rainbow iridescent

-B62- silver iridescent



Skitx bowl

Skitx base

Skitx cloud



SK-BS06-W01 Skitx base 27cm - int 20cm
Tadashi Takayama, Krésios, Italia



SK-B06-W01 Skitx bowl 20cm - int. 15cm



El Celler de Can Roca, Foto by Mikel Ponce
SK-N02-W01



SK-B04-B62 Skitx bowl 15 cm aprox. internal 12 cm
silver iridescent

Tauleta (little table), TA-

Supports in the form of a table that raise snacks, nigiris, petits fours...

Mignardises, Yves Jehanne, restaurant Hotel Le place d'armes , Luxembourg



Tauleta, TA-

TA-T01- 6x21x4cm
TA-T02- 12x21x4cm
TA-T04- 11x11x4,5cm

TA-N25- 14x25cm straight legs
TA-N26- 14x33cm straight legs

TA-N21- 7x23cm curved legs
TA-N24- 8x44cm curved legs

TA-P32- 17x32cm little table

Colors

-W01- white
-W02- black

Velvet

-02M1- golden velvet
-02M2- green velvet
-02M3- copper velvet
-02M5- blue velvet
-M40- "moresco" glass



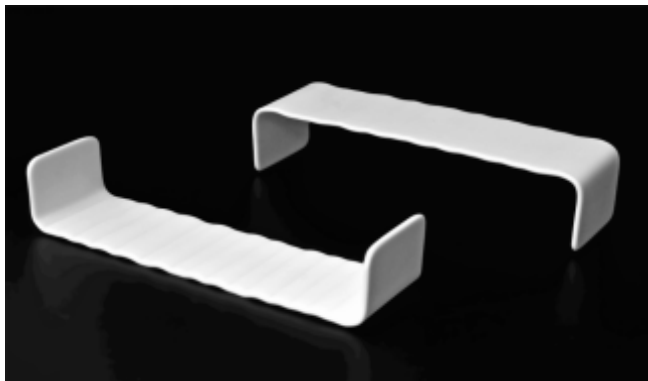
TA-N25-02M1 tauleta 14x25cm straight legs reversible piece, with gold velvet and stripes



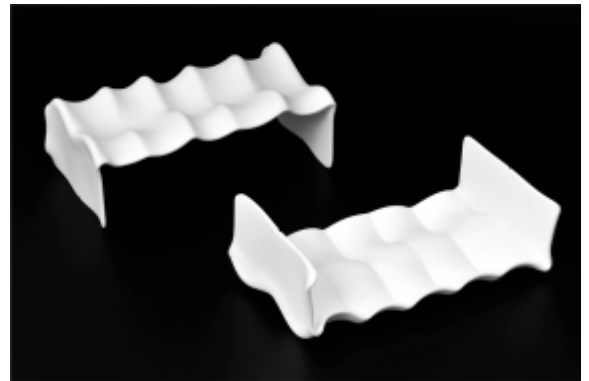
TA-N21-W02 tauleta 7x23cm curved legs satin black



TA-T05-M40 5x15x3cm "moresco" glass
TA-T06-M40 11x11x4cm "moresco" glass



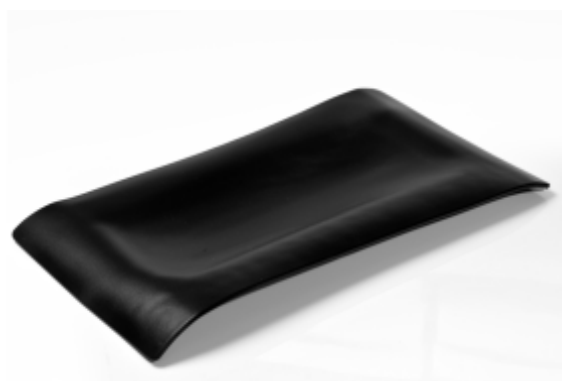
Tauleta for snacks 3mm thickness and reversible
TA-T01-W01 mesita white 6x21x4cm
TA-T02-W01 mesita white 12x21x4cm



Mesita for snacks 3mm thickness and reversible
ON-06-W01 - 12x20x6Hcm



TA-N26 14x33cm straight legs
Restaurant Miramar, Paco Pérez.



TA-P32-W02 tauleta special shape black 17x32cm

Wrinkled, WR-

Wrinkled glass are wavy surfaces,
like mini-landscapes, for the art of plating.

Constance - Halaveli, Jordi Vila, Maldivas



Wrinkled, WR-

3mm thickness:
WR-P06 20x25cm
WR-P07 22x30cm
WR-P08 27x29cm
WR-P09 25x25cm
WR-P10 25x25cm el bulli
WR-BS01 round 27cm ø

6mm thickness
with stripes and velvet

WR-F01-S02M02 Wrinkled
13x13cm
black and green

WR-F03-S03M02 Wrinkled
13x19cm
black and green

Colors:

-S01B bright white
-S01S satin white
-S02B bright black
-S02S satin black



WR-P17-S01S wrinkled round 27cm ø
satin and reversible,
Restaurant Sant Celoni, Oscar Velasco, Madrid.



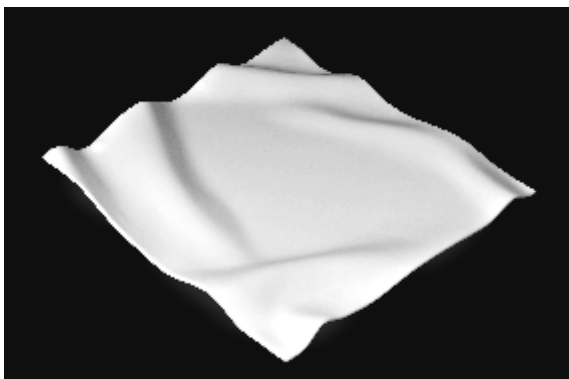
WR-P10-W01B Wrinkled 25x25cm bright black, El Bulli



WR-P06-W01S wrinkled satin black 20x25cm
(foto by Brut Café, Rusia)



WR-F01-S03M02 Wrinkled 13x13cm black and green 6mm thick.
WR-F03-S03M02 Wrinkled 13x19cm black and green 6mm thick.



WR-P09-S01S wrinkled satin white 25x25cm



Restaurant Lluerna, Victor Quintillà,
Santa Coloma de Gramanet

Wood, WO-

Wood is a warm and beautiful material.

We had worked with wood making sculptures and some occasional assignment for chefs, and finally we have incorporated the necessary tools for turning, forming and finishing with our philosophy: serial pieces and at the same time unique.

Generally the finish is oil, so to keep them in optimum condition we recommend to apply essential oil them once a week. They can also be varnished with ecological lasures and suitable for the hotel industry.



Wood, WO-

Turned by hand,
straight or frustoconical
shape:

WO-T01- 13/15cm

WO-T02 - 19/21cm

WO-T03 - 30/32cm

-Podium 14cm

-Brochette Latira

-Brochette Lacasa

-Brochette Banana

Woods:

For turned parts, always
noble and tropical woods,
check availability

For Brochette and other
pieces, melis or oak wood

WO-T03-ash wood 30 a 32 cm straight shape with essential oil treatment



Special podium
every piece is unique and different,
about 14cm x 14cm height



Brochette Lacasa



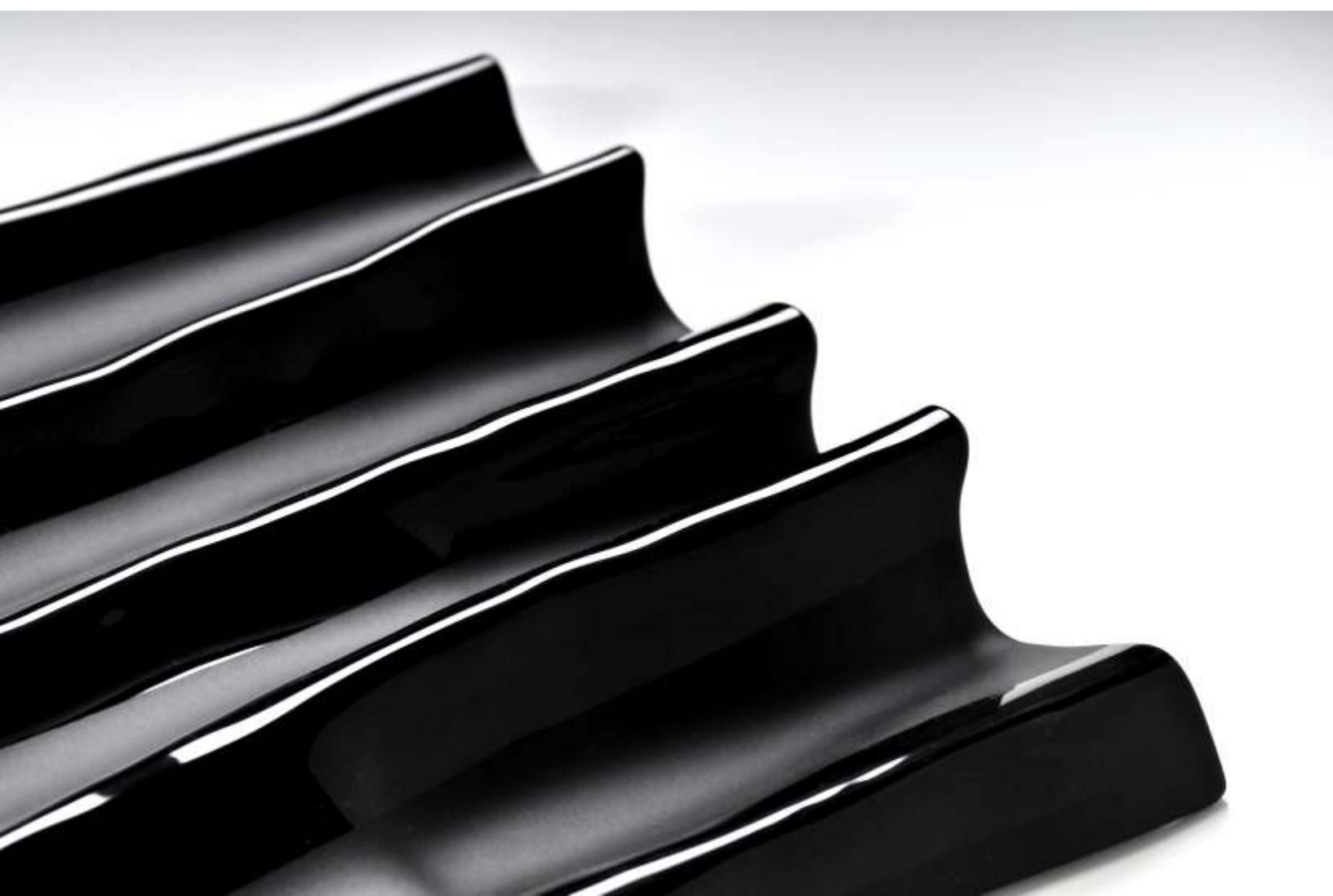
Brochette Banana



Brochette Latira

Zig-Zag, ZZ-

Zigzag helps to place round and elongated elements like razor shell, croquettes, small tacos ...



ZIG-ZAG, ZZ-

ZZ-Z01- 1 slot 13x13cm
3mm thickness
ZZ-D02- 2 slots 18x15cm
stripes 6mm thickness
ZZ-D03- 3 slots 20x14cm
stripes 6mm thickness

ZZ-Z06- 1 slot 6x27cm
ZZ-Z07- 2 slots 11x27cm
ZZ-Z08- 3 slots 18x27cm
ZZ-Z09- 4 slots 22x27cm
ZZ-Z13- 4 slots 24x25cm

Colors

-01- satin white
-02- satin black
(Some models are shiny and satiny)

Velvet

-02M1- golden velvet
-02M2- green velvet
-02M3- copper velvet
-02M5- blue velvet



ZZ-D01-W02 black 6mm
1-2 slots reversible
13x13cm



ZZ-Z01-W01 white 3mm
1-2 slots reversible
13x13cm



ZZ-D02-02M2
2 slots 18x15cm
green velvet



ZZ-D03-02M3
3 slots 20x14cm
copper velvet



ZZ-Z06-S02-BS
1 slot razor clam 6x27cm black
satin / bright



ZZ-Z07-S02-BS
2 slots razor clam 11x27cm black
satin / bright



Snack, Restaurante Miramar,
Paco Perez, Llançà, Girona



ZZ-Z09-S02-BS 4 slot razor clam 22x27cm
black satin / bright

Custom

Custom possibilities:

- relief drawings and logos
- printed logos
- custom models



Presentation or brand plate, satiny series, with engraved logo of the restaurant Iluerna. Each piece has a different part and different sizes.

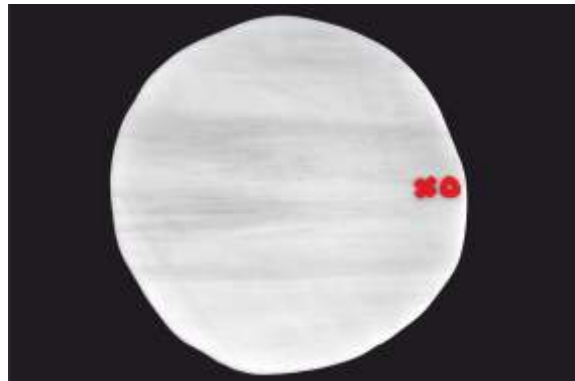


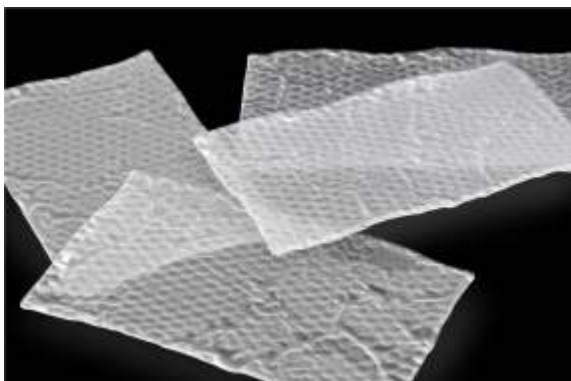
Plate for StreetXO London, alabaster effect glass, screenprinted logo in high temperature.



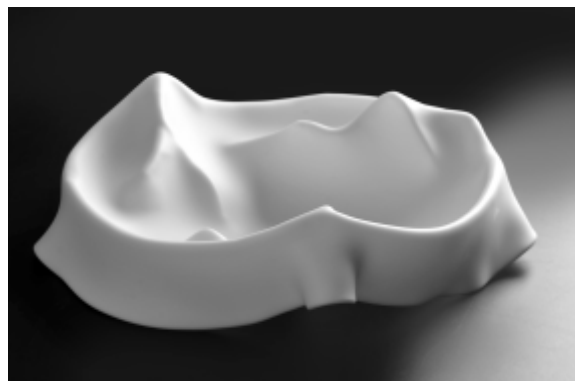
Plate with Ikibana leaf shape and logo Jason Tan enameled in high temperature.



Piece for HeART Ibiza with shiny engraved logo



Custom desing, "Fragil" for restaurant Àbac, Jordi Cruz, Barcelona



Custom design, "Himalaya" for Gaggan Anad, Banckgog.



Custom piece for Enoteca, Paco Pérez, Barcelona



Custom plate for The Man Behind the Curtain
Michael O'Hare, Leeds, UK



Engraved plate for Spoonik, Barcelona



Engraved plate for Providence, Los Angeles, USA



Cutlery stand for Cañabota, Sevilla.



Brand plate for Rte. La Boscana



Custom plate for Michael O'Hare, Leeds, UK



Custom piece for Somni, Aithor Zabala, Los Angeles, USA



Washing and care instructions

All the pieces are made of glass and are suitable for washing machine at moderate temperatures (50-60 °).
 The Muna and Satin series can be washed at high temperatures and short cycles (90°C).
 Whites color pieces can be warming in salamander and oven better than black ones.
 The glass of greater thickness does not support very sudden changes of temperatures.
 The Ice Stone series can be frozen and served to the table without problems.



We recommend hand washing the following series:
 Spine, Ice Stone, Irisat, Mix and Suna.
 Some pieces require cardboard or foam separators to be stacked.
 (single-use cardboard plates work very well)



Most plates can be repaired from small descaled.

Certificates

All our pieces meet the requirements for use in contact with food
 and they are free of migrations of metals, hydrocarbons and chemicals harmful to health.
 Even those parts treated with our water-repellent coating.
 Intertek certified



Some clients who entrusted their projects to us:



Hotels and gastronomic restaurants around the world use our tableware.
 Design and production in Spain.

Product Award National Crafts Awards 2011
 International design award CIDIC ESDI 2012
 International design award glass gallery Bullseye Emerge 2012
 Catalan National Craft Award 2018

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