



seven

dining



emotional design





emotions

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in glass

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# history

Borosilicate glass blown in Umbria. **Blueside** was born from Steroglass®, a 60-year worldwide leading company in glass blowing and high-tech scientific labware instrumentation. Founded and inspired by Luigi Falocci, the family-run Steroglass® has always seen a continuing favourable trend since scientific knowledge and design have been meticulously mixed resulting in high quality instruments and iconic objects of style.

**Blueside** boasts the unique skilled hands of Steroglass's craftsmen, able to finely process and blow glass into unparalleled design pieces, creating emotional spaces to live in. It's about love for design, passion for food, drink and music. It's about a strong desire for wellness and all that makes you feel good.





## Pure raw material - Borosilicate Glass

Today, glass blowing is an increasingly rare art that demands fatigue, patience and precision.

Borosilicate glass shaping requires acknowledged expertise. A **Blueside** object is thoroughly hand-made in borosilicate glass - the purest, most neutral, most resistant to thermal shocks, and contaminants-free.

Its uniqueness makes it different from all the others!

**Blueside Emotional Design:** an experience you were not expecting!

# borosilicate glass







Blueside is

preciousness, purity,  
transparency, beauty,  
harmony, essentiality, style,  
emotion, multipurpose,  
uniqueness, multisensory,  
atmosphere, meditation,  
relaxation, passion, slow life,  
conviviality, roots...

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A collection of precious glass objects for food and beverages. Stunning glasses, decanters, serving dishes, bottles, cooking pots and many more intensify flavours and aromas of your meals.

The essential lines and transparency of glass enhance what you are about to relish!

# dining

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# Modigliani *the elevation of wine*

An elegant handmade stemware for red and white wines in borosilicate glass.

The stem, which is about one third longer than usual, makes this a natural pedestal for sipping those delicious nectars that deserve special attention; in addition other innovative details combine the typical roundness of the wine glass with more severe lines, making Modigliani superior stemware.

design *Francesco Piretti*

♪ Sergio Cammarere  
*L'amore non si piega*

dimensions *Modigliani Red* o x h 92x320mm  
red wine glass

*Modigliani White* o x h 81x260mm  
white wine glass

material *borosilicate glass*



# Chino *stage applause*

It's a unique emotion when you enjoy a great cocktail or a spirit in this extraordinary design glass. Meant to serve the best of the best.

design *Daniele Buschi*

♪ Sidney Bechet  
*Petite fleur*

dimensions *øxh 110x164mm*

material *borosilicate glass*



# Botero

## *colourful cavities*

Hand-blown stem glass with a sinuous and soft shape. It comes from a single piece of borosilicate glass tube. Its shape enables to fill both the bowl and the pedestal, creating fabulous and particular chromatic effects. Ideal for red wines but also suitable for sparkling white wine since its concave shape helps develop bubbles running through the entire length of the glass.

design *Francesco Paretti*

🎵 Roberto Gatto quintet  
*El día que me quiera*

dimensions *øxh 100x260mm*

material *borosilicate glass*





# Sospiro *the tavern wine glass*

A modern interpretation of the tavern glass, introduced in Rome by Pope Sixtus X in late 19th century; from the same family as Fojetta (typical ½ litre tavern carafe) and Quartino (¼ litre), “Sospiro (1/10 litre) is also known as “whisper” because people were ashamed of not having enough money to drink more.

The Blueside Sospiro is a cute mouth-blown shot glass to serve wine, spirits or simply a good moka coffee in a glass cup!

design *R&D Blueside*

♪ Ivano Fossati  
*C'è tempo*

dimensions *øxh 50x68mm*

material *borosilicate glass*





# Mood

## *bubbles through and through*

Belonging to the family of hollow glasses that can be filled right to the base, a symbol of excellence of the Blueside collection, Mood was designed to serve spumante, champagne and prosecco.

The special shape allows both the aroma and taste of the drink to be intensified. The hollow glass stem was studied to best appreciate vintage perlage sparkling wines.

design *Francesco Piretti*

♪ Duke Ellington Billy Strayhorn  
*Take the a train*

dimensions *øxh 58x225mm*

material *borosilicate glass*



# Plustio

## *bubbles in tube*

This hand-blown flute in borosilicate glass directly comes from an alchemist test tube. This is a classical example of de-contextualization of laboratory objects typical which, when properly modified become alternative design objects.

design *R&D Blueside*

♪ Miles Davis  
*Kind of blue*

dimensions *øxh 50x210mm*

material *borosilicate glass*



# Elio

## *a special toast*

So fine, so light! Elio is the minimalist reinterpretation of the sparkling wine cup typical of the 50s. Ideal for lovers having a toast in a black and white picture, for a particular appetizer or a dessert on a stand.

design *Sara Guasticchi*

♪ Charlie Haden & Hank Jones  
*Sweet low sweet chariot*

dimensions *øxh 107x195mm*

material *borosilicate glass*



# Margot

## *a Margarita in the sun*

Drinking a Margarita cocktail in a Margot glass, is an extraordinary experience. Its slanting cut recalls daisy in blossom seeking the sun.

design *Francesco Piretti*

♪ Joao Gilberto  
*Chega de Saudade*

dimensions *øxh 140x230mm*

material *borosilicate glass*



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# Alfredo *for a great Martini cocktail*

Alfredo is the glass for a superior Martini Cocktail, the most classic and loved cocktail of all time.

Traditional Martini glass's functionality is enhanced with a modern design that makes Alfredo a one-of-a-kind glass! Don't forget the olive!

design *Francesco Piretti*

dimensions *øxh 115x165mm*

material *borosilicate glass*

♪ *Tosca*  
*Ho amato tutto*







## Cucumber *for extra large cocktails*

Individually handmade glasses in borosilicate glass. A fresh and fun way to quench your thirst. Try it for craft beers or outstanding long fruit drinks. Given its large size, it can be used in the middle of the table for a “One for Two Aperitif” with two straws for an intimate “tasting for two”...

design *Francesco Paretti*

♪ Michel Petrucciani  
*One Night at Ken  
and Jessica's*

dimensions *øxh 90x223mm*

material *borosilicate glass*



# Pop

## *long drinks lover*

Pop is a borosilicate glass tumbler for mixology and bartending lovers. Its distinctive slanting cut makes it unique!

Ideal for special and popular long drinks such as Tequila Sunrise and Bloody Mary.

design *Francesco Piretti*

♪ Toto  
*Hold the line*

dimensions *øxh 75x220mm*

material *borosilicate glass*





## Gino *irresistible Gin Tonic*

Gino is a borosilicate glass tumbler for luxurious cocktails. Its unusual slanting cut stands out among a thousand!!!

For an unforgettable gin and tonic, Gino is also great for Spritz and sparkling cocktails.

design *Francesco Paretti*

♪ Paolo Conte  
*Sotto le stelle del Jazz*

dimensions *øxh 100x197mm*

material *borosilicate glass*



# Xeno

*lovable lightness*

Xeno started the line of borosilicate glasses for mixology and bartending. Its distinctive slanting cut makes it original, light and elegant. Ideal for serving a variety of cocktails, it is certainly perfect for a Bacardi, a Daiquiri Frozen, digestive cocktails and spirits.

design *Francesco Piretti*

♪ Bob James  
*Topside*

dimensions *oxh 105x208mm*

material *borosilicate glass*







# Shot L e XL *tumbler revolution*

Very original line of borosilicate glass tumblers boosts the creativity of mixology and bartending lovers. Their concave bottom allows for enhancing the chromatic reflections of the cocktail being served. Even a simple whisky on the rocks served in Shot L will look amazing!

design *Francesco Piretti*

♪ Joe Barbieri  
*Naturalmente*

dimensions *Shot L tumbler* øxh 75x80mm  
*Shot XL collins* øxh 75x110mm

material *borosilicate glass*

# Emilio *the simply tumbler*

Emilio is a glass that complements the “Tumbler” line. Its high thickness makes it unique and particularly suitable for muddled cocktails such as Mojito and Caipirinha, but also for amazing Rum & Cola.

The low Tumbler version is also ideal for tasting a fine whisky.

design *Francesco Piretti*

♪ Omar Sosa  
*Alma*

dimensions *Tumbler* *oxh 75x95mm*  
*Collins* *oxh 75x145mm*

material *borosilicate glass*







# Ivo *the new vintage tumbler*

Lightweight and elegant, this glass was designed by the company's founder more than 50 years ago and is now brought back into the Blueside collection to recall our treasured roots.

The unique delicate strands of glass spirally welded around the glass are just one of the outstanding results of Blueside craftsmanship.

Ivo, in Tumbler and Collins versions, is the perfect glass for the mixology and bartending world not only for its beauty, but also for its great versatility.

design *R&D Blueside*

♪ Fred Buscaglione  
*Whisky facile*

dimensions *Tumbler* o x h 75x77mm  
*Collins* o x h 58x140mm

material *borosilicate glass*







## Dandy *irresistible passion*

Small “glass/casket” ideal for rosoli rose petal liqueur and other aromatic liqueurs. Its slightly snobbish, intellectual style makes it unique of its kind and inimitable. An absinthe glass, the preferred alcoholic drink in the dandy period. Also splendid for sampling quality grappas.

design *Francesco Piretti*

♪ Mark Knopfler  
*Haul away*

dimensions *øxh 70x118mm*

material *borosilicate glass*



# Ottavio

*relish all drink treats*

This water glass has a stylized shape of number eight. Its sinuous and soft lines make it a practical and universal glass. Ottavio can suit any mise en place and is recommended for tasting water.

design *R&D Blueside*

♪ Cristiana Polegri  
*Meglio di così*

dimensions *øxh 65x75mm*

material *borosilicate glass*



# Sailor *marine rope*

Fabulous glasses whose slender stem takes inspiration from the typical sailor's rope. Inimitable design and excellent functionality make Sailor irresistible to lovers spirits. A unique ergonomic line allows an easy hold of the glass.

design *Esposito/Piezzo/Paretti*

dimensions *øxh 134x161mm*

material *borosilicate glass*

♪ Gotan Project  
*Diferente*







# Tulipano *reversible glass*

Reversible glass handmade from borosilicate glass. Ideal for both hot and cold beverages and cocktails in general, its surprising shape brings out the flavour, aroma and colour of the drink. The air space that characterizes its lines helps to insulate the beverage. It can also be tried as an alternative brandy snifter.

design *Sara Guasticchi*

♪ Lucio Dalla  
*Notte di luna calante*  
(Domenico Modugno)

dimensions *øxh 72x110mm*

material *borosilicate glass*





# Moon *olfactory geometry*

Glass handmade from borosilicate glass, for great cognacs and fine spirits. Moon was designed seeking the best compromise between a shape that is comfortable to hold and the best possible olfactory perception.

The semispherical thick-walled design guarantees that the ideal temperature is maintained; with the double foot, it can be set in a vertical position for pouring the spirits and a second, inclined position for increasing the surface of the liquid exposed to the air as much as possible, so as to enhance the aromas.

design *R&D Blueside*

♪ Dr. John  
*World I never made*

dimensions *øxh 81x81mm*

material *borosilicate glass*





# Fred *bowling ball*

Hand blown glass for spirits with a unique shape that allows it to be held, and you feel you are dipping your fingers into the liquid without getting wet. Nothing can be more emotional than drinking with your own hand dipped into the glass. Fred is highly recommended for peaty whisky tasting.

design *Leonardo Borra*

♪ Janis Joplin  
*Cosmic Blues*

dimensions *øxh 80x66mm*

material *borosilicate glass*



# Genio ...and recklessness

A hand blown glass for spirits, unique in its kind.

Made with a double chamber: one for pouring the drink, and one for sipping it after having appreciated its aroma.

The innovative design allows the spirit to flow gently into the “tasting chamber”, thus releasing the full force of its aromatic components.

Genio (“genie”), which resembles the famous “Aladdin’s lamp,” is held intimately in the palm of the hand, transmitting the warmth of the hand to the spirit, to bring out its aroma and flavour.

design *Leonardo Borra*

♪ Brad Mehldau  
*Songsong*

dimensions *øxh 90x52mm*

material *borosilicate glass*



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# Artemisia

The absinthe drink: Baudelaire called it The “Green Fairy”, Van Gogh loved it and Oscar Wild reckoned it the world’s most poetic.

Artemisia, an absinthe preparation kit made of borosilicate glass, enters fully the new Blueside Emotional Design collection.

Artemisia is a **convivial fountain comes with four taps, four glass sugar cube strainers, and four small glasses for tasting Absinthe.**

Elegant, fine, with a forbidden charm, this little masterpiece is a very functional and high-design object that looks gorgeous on bar counters, in starred restaurants and luxury hotels.

# *Absinthe fountain*

## **The history of absinthe**

The notoriety of this unique Artemisia-based drink, excellent as an appetiser paired with cheeses, also ideal for an end of a meal, had its greatest expression in the second half of the 19th century as a result of its use by artists and writers such as the Cursed Poets of the “Parisian Bohemienne.”

Absinthe, thanks to its particular taste and evocative ritual of preparation, became a drink of special appeal, and its use spread rapidly from France to large part of Europe. Having long been undeservedly prohibited, Absinthe is now increasingly regaining market share, appealing to consumers who care for quality and exclusivity and who search for original and really authentic sensory experiences.

## **Preparation**

Percolate ice-cold water previously poured in the appropriate fountain into four small glasses containing about 15 ml of 65° concentrated Absinthe distillate.

The water that trickles down drop by drop through the finely adjustable taps not only dilutes and refreshes the distillate, but also serves the purpose of dissolving the sugar cubes on the strainers covering the four glasses.

Once the correct dilution is reached, the liquid will take on a milky green cloudiness, from transparent green to the formation of the so-called “louche”. Now you can leisurely relish your drink!

# Artemisia





design *Francesco Piretti*

♪ Charles Aznavour  
*She*

dimensions *Absinthe fountain* øxh 260x430mm  
*Absinthe glasses* øxh 55x118mm  
*Strainer* øxh 59x20mm

material *borosilicate glass,*  
*PTFE taps,*  
*aluminum caps*



# Pablo

## *naked geometries*

A desire that drives us towards our next sailing trip to Spanish coast...

Pablo is a particularly expressive blown glass vase, highly refined and with an evocative design.

A tribute to the great Pablo Picasso, master of cubism. Its essential lines take inspiration from nature, always perfect and unpredictable. Pablo with its water glass is also a jug, contributing to environmental sustainability.

design *Simone Micheli*

♪ Francesco De Gregori  
*Pablo*

dimensions *jug*    *øxh 80x255mm*  
                  *glass*    *øxh 80x160mm*

material *borosilicate glass*







## Ibridi *soft fusion*

Fascinating and harmonious set of carafe and glass made of hand blown borosilicate glass. Its sinuous and indefinite shapes are expression of excellence in the contemporary design.

design *Carlo Trevisani*

♪ Genesis  
Ripples

dimensions jug    owh 85x240mm  
                  glass    owh 96x65mm

material *borosilicate glass*





# Duck *smart casual*

The Duck carafes offer unusual shapes that give emotions and colour to the table.

Serving water or fresh drinks and fruit juices with the “tall” carafe allows you to pour liquids with care and appreciate its glass transparency. Useful for serving flavored water.

The “smaller” Duck is particularly suitable for liquid sauces and turns the table into a playful rainbow.

design *Cristian Visentin*

♪ Charlie Haden  
*It's me o Lore*

dimensions *Tall* øxh 120x300mm  
*Small* øxh 105x240mm

material *borosilicate glass*





# Vinicio

## *a breath of wine*

One of the highlights of the entire collection. Vinicio glass decanter, as well as its indisputable beauty, has been immediately appreciated for being highly functional. Aged wine which is decanted into the borosilicate glass decanter is forced through an obstacle course which gives the wine perfect oxygenation. The best that can be obtained compared with any other decanter.

design *R&D Blueside*  
Designed by Chef Gennaro Esposito

♪ Duke Ellington  
*Cotton tail*

dimensions *decanter o x h 184x320mm*  
*extention for particularly*  
*aged wines*  
*o x h 62x300mm*

material *borosilicate glass*







Vinicio





## Gennaro *masterpieces in suspension*

Amazing borosilicate glass ball with little caves where you can place fancy pastry or small finger food appetizers. The delicacies embedded in the transparent glass seem to be suspended in the air thus delivering a colourful contrast to the dishes.

Gennaro comes in three versions:

Gennaro 60: 60 caves version for an amazing party

Gennaro 32: 32 caves version to be used as centerpiece for 4 people or for serving appetizers in finger food style

Gennaro 9: 9 caves version for 1 or 2 people.

design *R&D Blueside*  
Designed by Chef Gennaro Esposito

♪ Gianmaria Testa  
*Seminatori di grano*

dimensions *Gennaro 60*  
øxh 490x423mm  
*Gennaro 32*  
øxh 320x280mm  
*Gennaro 9*  
øxh 165x145mm

material *borosilicate glass*















# Shot & Minishot *double reversible glass*

Reversible glasses/saucers that can be used for coffee and the “ammazzacaffè” (“after-coffee shot”), to be used as a pair in inverted positions or as a little tasting plate for small hors d’œuvres or sauces.

design *R&D Blueside*

♪ Tom Waits  
*Hang down your head*





dimensions *Shot*    *oxh 57x65mm*  
*Minishot* *oxh 57x42mm*

material *borosilicate glass*



# Ambrosia

## *upsidedown surprise!*

Reversible glass serving cake stand for high patisserie and creams, appetizers, sauces and dips, seafood crudités, sushi and sashimi with soy sauce. One of the highlights of the whole collection for its design, innovation and originality. Three versions: “conical”, “spherical” or “flat” shaped dish.

design *Matteo Giarè*

♪ Robben Ford  
*Revelation*

dimensions *Conical version* øxh 150x100mm  
*Spherical version* øxh 150x120mm  
*Flat version* øxh 150x160mm

material *borosilicate glass*



# Ambrosia









## Tag *a cute tiny sauce warmer*

A gorgeous sauce warmer pot in borosilicate glass designed to enhance a hot sauce on the table. Tag has a holed base that fits a small candle to keep the sauce warm. Ideal for a paté, a fish broth for a tasty cous cous, or for a flavoured sauce of a predessert. Tag is a small chest of treasure recalling a piece of jewellery, for one or two diners.

design *Cristian Visentin*

♪ Stefano Bollani trio  
*Boccuccia di rosa*

dimensions *øxh 80x185mm*

material *borosilicate glass*



# Agilla *the best in the class*

Beautiful stand even by itself, pure, “naked” inside... an elegant deco object. Marvellous if used to raise food and dishes for classy banqueting.

design *Stefano Visconti*

dimensions  $\varnothing$ xh 210x140mm

♪ Nina Simone  
*I put a spell on you*

material *borosilicate glass*





# Eye *rocking* plate

Glass plate with an unusual concave shape, can be used either as a serving dish or for a place setting.

Unique for its transparency, which makes it possible to admire food from a new perspective, i.e. from below. It is excellent for all dishes with fish or meat, risottos, thick soups, rice or soy noodles cooked in a wok.

design *R&D Blueside*

♪ Dr. John  
*Personality (all tracks)*

dimensions ø 280mm (single pack)  
ø 180mm (pack of 4 pieces)  
ø 120mm (pack of 4 pieces)  
ø 90mm (pack of 4 pieces)

material *glass*



# Dotto *simplicity*

Dotto is a modern, essential and an extremely versatile flat glass plate. Perfect to serve starters also in banquets and catering events, enhancing your imaginative delicacies.  
Package of four plates.

design *R&D Blueside*

♪ Frank Sinatra  
*The song is you*

dimensions *Big* øxh 200x24mm  
*Small* øxh 145x20mm

material *glass*





# Olivia

## *painting with oil*

An innovative, extremely functional glass oil dispenser of extraordinary beauty.

Ideal for tasting and drizzling just the right amount of extra virgin olive oil on dishes.

From the conical opening you can appreciate the fragrant aromatic nuances and taste the bitter and spicy notes of this excellent condiment.

Olivia is a must for every home and every restaurant that aim to enhance Italy's "green gold".

An ideal dispenser for fine restaurants that present an olive oil list intended to offer a high quality selection.

design *Simone Micheli*

♪ Norah Jones  
*Turn me on*

dimensions *Home* øxh 88x219mm  
*Taste* øxh 50x150mm

material *borosilicate glass*











# Iride *the sixth sense of oil*

Innovative glass for sampling and adding the right amount of olive oil.

Touch: the hemispherical shape that can be held in the palm of the hand allows the oil to heat to body temperature before sampling.

Sight: maximum glass transparency to enhance the colour reflections of the oil.

Smell: the slightly tapered shape of the upper part allows the aromas to be concentrated.

Taste: two-directional measures for right and left-handed people to trickle the precious condiment onto the food without the use of cutlery.

Hearing: by listening to music the taste of the oil is enhanced.

design *R&D Blueside*

♪ Charlie Haden Keith Jarrett  
*My ship*

dimensions *øxh 75x60mm*

material *borosilicate glass*

# Pilaf

## *the rice doser*

A very original gift for rice lovers, the most popular food in the world!

Finally, the right portions of rice for your guests.

Each blown-glass bubble holds a different dosage according to the number of guests (2, 3 and 4 doses), based on 70 g per person, ideal dose for any type of rice or recipe.

design *Cristian Visentin*

♪ Aftehours  
*Quello che non c'è*

dimensions *øxh 72x188mm*

material *borosilicate glass*





# La cioccolatiera *golosa perfezione*

Wonderful design chocolate pot made of borosilicate glass to melt chocolate and keep it at long at the right temperature. Its spherical shape and glass transparency provide suggestive chromatic effects. It is ideal for professionals, high pastry lovers, and all those who take pleasure in tasting and conviviality. Easy to make your tasty chocolate fondue!

design *Francesco Piretti*

♪ B.B. King  
*All over again*

dimensions *Cioccolatiera Conviviale*  
oxh 180x180mm

*Cioccolatiera Intima*  
oxh 100x100mm

*Mestolo Conviviale*  
oxh 30x180mm

*Mestolo Intimo*  
oxh 20x150mm

material *borosilicate glass*





# Coly *glass curls*

Unusual designer object obtained from fragments of alchemist type coils used for distillation.

Nice idea to place small paper handkerchiefs, sheets of flat carasau bread, wafers or even letters and documents in the cracks between the coils.

design *R&D Blueside*

♪ Rod Stewart  
*Have you ever seen the rain*

dimensions coil ø 105mm  
tube ø 6mm

material *borosilicate glass*



# Echoes

## *to hold emotions*

Amazing series of fine cloches made of borosilicate glass ideal to enhance a dish as well as meeting the most creative chef needs in terms of table presentation.


The version with hole combined with a smoker can transform food and cocktails in trendy creations.

Echoes is highly suitable in the deco sector as it protects and enhances treasured and valuable objects.


design *R&D Blueside*

♪ Pink Floyd  
*Echoes*

dimensions *Echoes conical*

 *Large* øxh 265x466mm  
*Medium* øxh 204x358mm  
*Small* øxh 125x216mm

*Echoes round*

 *Large* øxh 310x360mm  
*Medium* øxh 260x310mm  
*Small* øxh 152x185mm

material *borosilicate glass*

*Every versions is available  
with hole for smoker*











# Tala *tradition and innovation*

A high-tech design object to be used right over a stove burner with a heat diffuser. Cook and serve your dishes with this spectacular designer tajine!

design *Daniele Buschi*

♪ Francesco Guccini  
*Canzone della vita quotidiana*

dimensions *for 4/6 people*  
oxh 230x262mm

material *borosilicate glass*















# Le legumiere *natural cooking in a flask*

Glass legume pot is the ideal product for cooking legumes in a flask. It can also be used as a beautiful design piece for decorating your kitchen or living room. It was inspired by the shape of the Tuscan Chianti wine flask, which is used in rural tradition for cooking beans.

Venere, the ancient Roman goddess of beauty, love and fertility, is also the second planet in the solar system, inspiring its spherical shape.

Morandi pot is dedicated to Giorgio Morandi, the great post-impressionist painter born in the late 1800s who always painted bottles in the room where he lived all his life.

Shotel, an elegant bottle in borosilicate glass that takes us back to the wares of ancient patrician Rome and the opulent banquets of that era.

design *Piercarlo Crachi*

♪ Fabio Concato  
*Tienimi dentro te*

material *borosilicate glass*

*Standard equipment:*

*1 legumiera, natural cork stopper for food use with a borosilicate glass vent, heat diffuser, plastic funnel, tasting ladle of handmade stainless steel for tasting the legumes during cooking*



# Venere

dimensions *oxh* 185x296mm



# Shotel

dimensions *øxh 186x305mm*



# Morandi

dimensions *øxh 188x143mm*









# Tazzezen *relaxing break*

An espresso coffee, an american coffee, a cup of tea or a cappuccino will be more enjoyable if sipped from these striking cups. Thanks to the dual chamber you do not risk burning yourself with hot beverages and at the same time the beverage stays hot longer.

design *R&D Blueside*

♪ Pink Floyd  
*Alan's psychedelic breakfast*

dimensions *Tazzezen Caffè Espresso*  
øxh 58x65mm

*Tazzezen Cappuccino/Tè*  
øxh 75x80mm

*Tazzezen Caffè Americano*  
øxh 75x110mm

material *borosilicate glass*





# Anastasia *the infuser of your wishes*

The first designer infuser. Elegant and practical, it adapts perfectly to preparing any tea or infusion. Transparent and very pure, since it is made of borosilicate glass. Its special shape allows the infusion to be stirred to obtain better diffusion within the glass that is completely resistant to thermal shock.

design *Sara Guasticchi*

♪ Rosenberg Trio  
*For sephora*

dimensions *Suk glass*  
*Anastasia infuser*

material *borosilicate glass*

oxh 95x95 mm  
oxh 32x150 mm



# Oscar *emotional glass samovar*

*"You drink tea to forget the noise of the world"*

*T'ien Yiheng*

Tea lovers do enjoy every little moment life offers. Around the world, tea is not only a precious drink full of beneficial principles, it is also lifestyle and closely connected to the culture of country of origin. Oscar, the designer glass samovar meets all the aesthetic and sensory needs of those who want to best prepare a relaxing cup of tea.

Borosilicate glass transparency allows to observe the cleanliness inside and the double glass wall acts as a thermal insulator.

Oscar samovar can also be used as a piece of beautiful furniture in the living room, spa relax rooms, lounge bars or even in work coffee break areas.

design *Francesco Paretti*

♪ Bill Evans  
*I loves you Porgy*

dimensions *stainless steel base*  
*øxh 240x190mm*  
*glass container*  
*øxh 250x407mm*

*Samovar capacity 5 lt*  
*heating 1400 W*  
*Bea teapot capacity 1.1 lt*

material *borosilicate glass*  
*and stainless steel*

# Oscar *dispenser*







# Oscar *emotional glass* dispenser

Oscar Dispenser is not a simple beverage dispenser, it boasts an appealing design that can be used as a deco object. Borosilicate glass transparency allows to observe cleanliness and chromatic effects of coloured drinks. The double glass jacket, which acts as a thermal insulator, prevents user from burning while long maintaining temperature of hot and cold drinks. Available with or without steel base.

design *Francesco Piretti*

♪ Dr. John  
*Voices in my heart*

dimensions *stainless steel base*  
*oxh 240x190mm*  
*glass container*  
*oxh 250x407mm*  
*dispenser capacity 5 lt*

material *borosilicate glass*  
*and stainless steel*



# Bea *purity inspiration*

Bea is a very elegant teapot that perfectly fits over Oscar samovar and can be used simply by itself.

Bea's infuser can also be used for flavoured oils.

design *Francesco Piretti*

♪ Elvis Costello  
*She*

dimensions *øxh 120x210mm*

material *borosilicate glass*



# Philomena

*pouring  
with elegance*

Philomena is not only a fine borosilicate glass server for special broths and liquid sauces accompanying gourmet dishes, but it is also an individual teapot to relish a special tea. A perfect mise en place, a delightful touch that leaves nothing to chance.



# Philomena

design *Næss Studio*

dimensions *øxh 85x154mm*  
*beak length 75mm*

♪ Keith Jarrett, Charlie Haden  
*One day I'll fly away*

materiale *borosilicate glass*





# Phil Ninety-Three

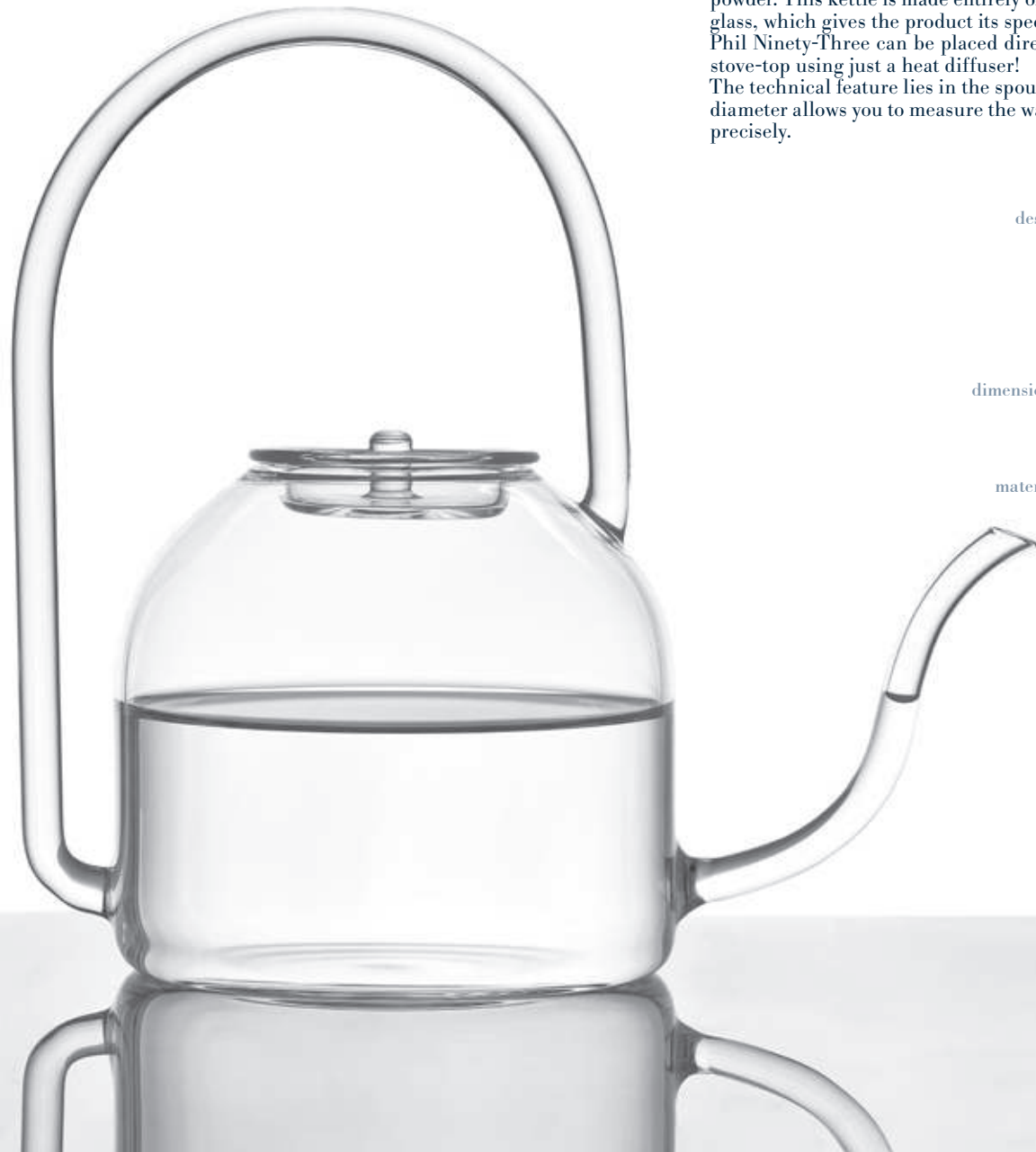
Phil Ninety-Three, 93° which is just the right temperature of the water to pour over the coffee powder. This kettle is made entirely of borosilicate glass, which gives the product its special identity. Phil Ninety-Three can be placed directly over the stove-top using just a heat diffuser! The technical feature lies in the spout: the narrow diameter allows you to measure the water you pour precisely.

design *Næssi Studio*

♪ *Sting*  
*So lonely*

dimensions *Teapot with cork*  
*oxh 130x225 mm*  
*without spout*

material *borosilicate glass*





# Phil Rain

Phil Rain coffepot reveals the fascinating chemical process, which transforms an excellent raw material into a tasty drink. It formally conjures a scientific, futuristic effect.

Brewing coffee with this product will enhance all the fascination of the chemical process it represents: the water required can be poured directly and the coffee does everything by itself. This makes it easy to prepare a number of filter coffees at the same time. Load all the water cylinders and just stand and watch!

design *Næssi Studio*

♪ Sting  
*Shape of my heart*

dimensions *øxh 100x350mm*

material *borosilicate glass*



# Cuore *the cup of your dreams*

This coffee cup derives from the transformation of a scientific laboratory object.

By re-shaping a borosilicate glass obsolete object, a tiny and cute espresso coffee cup came to light. The ideal glass cup for coffee lovers!

design *Francesco Piretti*

♪ Segio Cammarini  
*Acqua nell'acqua*

dimensions *øxh 60x61mm*

material *borosilicate glass*





## Briki *a Turkish coffee experience*

Turkish coffee is spread all over the Middle East, particularly in Turkey and Greece.

The delicious coffee is brewed in a cezve by putting water, sugar and extra fine grind coffee powder into this famous long-handled copper pot.

Blueside Briki coffee maker finds its origins in the ancient object and becomes a design coffee pot for two or four Turkish coffee cups.

design *Francesco Piretti*

♪ Billy Preston  
*You can't beat God giving*

dimensions *Cezve for two cups*  
øxh glass coffee 80x90mm handle 150mm

*Cezve for four cups*  
øxh glass coffee 107x120mm handle 200mm

*Glass coffee cup da 50 ml*  
øxh 63x68mm

material *borosilicate glass*









# vintage

emotional

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# design

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# Blue...

*Blueside* is about the “blue” side of life.

*Blue* is classic, noble and modern at the same time.

*Blue* recalls the depth of the sea, the immensity of the sky, and other magnificent blue elements of nature.

*Blue* evokes deep feelings for meditation making us feel calm and safe. In a blue-painted room our heart beats slowly.

For the Chinese and the ancient Egyptians blue was the colour of immortality.

*Blue* gives birth to the **Blues** musical style - the origin of **jazz**, **rock**, and all contemporary music - which expresses African Americans' nostalgia, full of pathos and rhythm.

The *Blueside* collection offers deep emotions that leave their mark forever.







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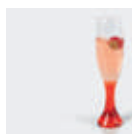
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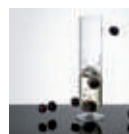
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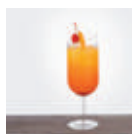
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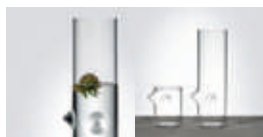
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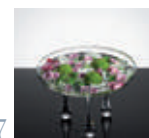
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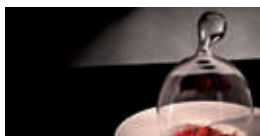
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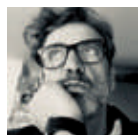
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**Briki**  
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## designers



*Leonardo Borra*



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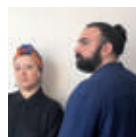
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*Sara Guasticchi*



*Simone Micheli*



*Næssi Studio*



*Francesco Paretti*



*R&D Blueside*



*Carlo Trevisani*



*Stefano Visconti*



*Cristian Visentin*

# emotional

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# design

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## credits

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*historical research* Rosella Calzoni

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**PROGETTO REALIZZATO GRAZIE AI FONDI EUROPEI DELLA REGIONE UMBRIA**





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