



PIETER STOCKMANS

PORSELEIN

hand made

catalogue for restaurants
2016

www.pietstockmans.com

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ATELIER - HAND MADE



Piet Stockmans heeft zich tot doel gesteld alle grenzen te verkennen van het materiaal porselein. Na zijn opleiding in België heeft hij in Nederland en Duitsland zijn kennis vergroot. Zijn werkterrein loopt van ambachtelijke producten die in kleine reeksen gemaakt worden tot unieke kunstwerken. In 1995 werd hij benoemd tot Cultureel Ambassadeur van Vlaanderen, hij won de Henri van de Velde-prijs voor zijn hele loopbaan en doceert en exposeert wereldwijd. In 1987 richtte hij Studio Pieter Stockmans op waar hij nu reeds 15 jaar samenwerkt met zijn dochter Widukind Stockmans en schoonzoon Frank Claesen.

Het vervaardigen van porselein vergt veel tijd en vooral veel geduld. Het proces van vervaardiging van een ambachtelijk Pieter Stockmans product vergt 17 handelingen en 7 werkdagen. Porselein kneed je niet, het porselein kneedt degene die het vervaardigt. Elke handeling dient met de grootste zorg te gebeuren. Kijken en leren is de boodschap. En rekening houden met een krimp van 17%. In het atelier van Pieter Stockmans is kwaliteit essentieel. Slechts enkele ambachtelijke bedrijven beheersen de productie van porselein tot in de puntjes.

Een ambachtelijke Pieter Stockmans schenk je aan je beste vrienden en familie. Geef het door van generatie op generatie. Dek je tafel met mooi serviesgoed en neem de tijd om eruit te eten. Zoals Alain Ducasse zei : "Het is een nieuwe manier van tafelen".



Piet Stockmans has set himself the aim of exploring all the boundaries of porcelain. Having trained in Belgium, he expanded his skills and knowledge in the Netherlands and Germany. The field he works in ranges from craft products made in small series to one-off works of art. In 1995 he was appointed a Cultural Ambassador of Flanders, won the Henri van de Velde Prize for his whole career and teaches and exhibits all over the world. In 1987 he set up Studio Pieter Stockmans, and for the last 15 years he has collaborated with his daughter Widukind Stockmans and son-in-law Frank Claesen there.

The manufacture of porcelain demands a great deal of time and above all plenty of patience. The process of producing a Piet Stockmans craft product requires 17 operations and 7 working days. You do not knead porcelain, the porcelain kneads the person who manufactures it. Each operation has to be carried out with the greatest care. The secret is to look and learn. And to take the 17 % shrinkage into account. At Piet Stockmans' workshop quality is essential. Only a few craft companies have mastered the production of porcelain down to the finer points.

A piece of craft work by Pieter Stockmans is something you give to your family or best friends. Pass it on from one generation to the next. Lay your table with fine crockery and take the time to eat from it. As Alain Ducasse said: "It's a new way of dining".

CUSTOM MADE DESIGNS

YOUR OWN DECORATION

Elk product uit elke collectie kan verkregen worden met een decor naar keuze. Er kan ook een eigen decor ontwikkeld worden wanneer de klant dit wenst.

Each product from each collection can be ordered with the decoration of your choice. If a customer so wishes, an individual decoration can be designed too.



NEW

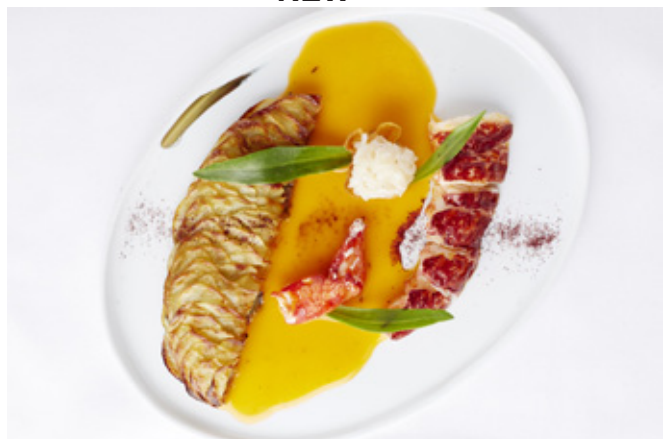


LE LOUIS XV Monaco

Dessert serviesgoed voor Le Louis XV

Dessert tableware for Le Louis XV

NEW



GOLD DECORATION

Serviesgoed voor Le Meurice

Tableware for Le Meurice

PHILOSOPHY



Schepping stoelt op doen, niet op denken; het maken baart ideeën die op hun beurt andere ideeën voortbrengen; gaandeweg, onderweg, worden er, hoe vreemd ook, beslissende opties genomen. Zoals het automatisme van de ploegende boer, of de gewoonte van het gebed, of van het reciteren van mantra's, of nog de herhaling van een dagelijks gebaar. Het is een zoeken naar eenvoud, naar rust, naar lichamelijk wel-zijn.

La création vient du faire et non de la pensée; c'est par le faire que s'engendrent des idées qui, elles-mêmes, en enfantent d'autres; c'est un cheminement au cours duquel s'opèrent, mystérieusement, des choix fondateurs. C'est l'automatisme du paysan labourant son champ, un phénomène comparable à l'usage de la prière, à la récitation des mantras ou à la répétition du geste quotidien. C'est une quête de simplicité, de repos, de bien-être physique.

Die Kreation entsteht aus dem Schaffungs-prozess, nicht aus dem Denken. Aus dem Schaffen generieren sich Ideen, die selber wieder andere Ideen erzeugen. Es ist eine Entwicklung, in der sich auf eine mysteriöse Weise grundlegende Entscheidungen offenbaren. Es ist der Automatismus des Bauerns, der den Acker bestellt, ein Phänomen wie der Gebrauch des Betens, das Vortragen der Mantras oder die Wiederholung der alltäglichen Bewegungen. Es ist eine Suche nach Einfachheit, nach Ruhe, nach physischem Wohlsein.

Creation is the result of activity and not of thinking. It is activity that generates ideas which, themselves, give rise to other ones. It is a process in the course of which decisive choices are made in a mysterious way. It is the automatism with which the farmer ploughs the fields, a phenomenon that can be compared to the way prayers are used, mantras recited or everyday gestures repeated. It is a quest for simplicity, peace, physical well-being.

200 tableware LA MER



“La Mer” is ontstaan vanuit de vraag om voor de top van de hedendaagse restaurants iets te ontwikkelen dat de kwaliteit van het eten dat erop gepresenteerd is, ondersteunt. Meerdere Michelin sterrenrestaurants gebruiken delen uit dit concept om speciale gerechten in op te dienen. Door de ontwikkeling van dit servies hebben we ons erin gespecialiseerd om op maat van elk restaurant, hoe exclusief ook, modellen te ontwikkelen. Op deze wijze kan elke kok door met ons samen te werken zijn eigen stempel drukken op zijn serviesgoed vanuit zijn persoonlijke behoefte.

“La Mer” originates from the demand we received from the top of contemporary restaurants to develop a tableware that emphasizes the quality of the food that is presented on it. Several Michelin restaurants use parts of this concept to serve special dishes. Through the development of this tableware we have specialised ourselves to custom-made items, no matter how exclusive they are.






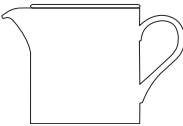




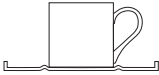
















In this way by working with us each chef can give his own personal touch, coming from his own desires, to his tableware.



ook verkrijgbaar in grijs
also available in grey



200 tableware LA MER

		200.1010BN/P 200.1515BN/P 200.2020BN/P 200.2525BN/P	LA MER PLATE SQUARE 10X10 H0,5 blue/P LA MER PLATE SQUARE 15X15 H0,5 blue/P LA MER PLATE SQUARE 20X20 H0,5 blue/P LA MER PLATE SQUARE 25X25 H0,5 blue/P
		200.0801BN/P 200.1001BN/P 200.1401BN/P 200.1601BN/P 200.0024BN/P 200.0027BN/P	LA MER PLATE ROUND Ø08 H0,5 blue/P LA MER PLATE ROUND Ø10 H0,5 blue/P LA MER PLATE ROUND Ø14 H0,5 blue/P LA MER PLATE ROUND Ø16 H0,5 blue/P LA MER PLATE ROUND Ø24 H0,5 blue/P LA MER PLATE ROUND Ø28 H0,5 blue/P
		200.0909BN/N-G 200.1111BN/N-G 200.0810BN/N-G	LA MER TEAPOT 350cc blue/N + lid blue (picture 3) LA MER TEAPOT 600cc blue/N + lid blue (picture 3) LA MER TEAPOT 350cc blue/N + lid blue (lid for strainer) (picture 3)
	 	200.0450BN/N-G 200.0670BN/N-G 200.0790BN/N-G 200.0604BN/N-G 200.0772BN/N-G	LA MER CREAMER Ø4 H5 blue/N LA MER CREAMER Ø6 H7 blue/N LA MER CREAMER Ø7 H9 blue/N LA MER SUGAR BOWL Ø6 H4 blue/N LA MER SUGAR BOWL Ø7 H7 blue/N + lid blue
		200.0608BN 200.0506BN 200.0906BN 200.1105BN/N-G	LA MER CUP COFFEE Ø6 H7 blue/N + SAUCER blue/P LA MER CUP MOKA Ø5 H5 blue/N + SAUCER blue/P LA MER CUP TEA Ø9 H5 blue/N + SAUCER blue/P LA MER CUP SOUP blue/N (2 handles)
		200.1414BN/P-G 200.2929BN/P-G 200.0030WN-G	LA MER MAT 15X15 blue/P LA MER MAT 30X30 blue/P LA MER mat Ø30 white
		200.1121BN/P	LA MER PLATE RECTANGULAR 11X20 H1 blue/P
		200.1233BN/P	LA MER PLATE RECTANGULAR 12X32 H1 blue/P
		200.1128BN/P-U	LA MER DISH RECTANGULAR 12x28 blue/P-U (massive)
		200.0601BN/N-G	LA MER NAPKIN RING Ø6 H3 blue/N
		200.0081BN/P-U	LA MER COASTER Ø8 H0,5 blue/P
		200.0805BN/N 200.1005BN/N 200.1205BN/N	LA MER BOX MACARON Ø8 H5 blue/N + lid blue LA MER BOX MACARON Ø10 H5 blue/N + lid blue LA MER BOX MACARON Ø12 H5 blue/N + lid blue
		200.1110BN/N	LA MER BOX FOR CHOCOLATES 10x10 H4 blue/N + lid blue

201 tableware MODUS VIVENDI



Modus Vivendi is een ambachtelijk servies. Zoals de naam -'manier van leven'- reeds suggereert, benadrukt dit concept het ritueel van het eten. Modus Vivendi bestaat uit ronde en vierkante borden die zowel in blauw als in grijs, en in verschillende formaten beschikbaar zijn. Het laat toe een tafel voor zestien gasten op een individuele manier te dekken. Met wat verbeelding kan de wijze van combineren aansluiten bij het karakter van de gasten: een wat formele en stroeve heer krijgt twee vierkante grijze borden voorgeschoteld, terwijl een vrolijke, rondborstige dame met twee ronde blauwe borden bediend wordt.

De variatie op tafel doet geen afbreuk aan de gehele harmonie, omdat het servies genormeerd is door eenvoudige geometrische patronen en combineerbare kleuren.

The form 'Modus Vivendi' is an artifact set. As the name -'manner of life'- already suggests, this concept indicates clearly the ritual of eating. 'Modus Vivendi' exists of round and square plates as well in blue and grey, and are available in different sizes. It makes it possible to lay a table for sixteen guests in an individual way. With some imagination the way of combination could well suit the character of the guests: a somewhat formal and straightlaced gentleman receives two square grey plates, while a gay and talkative lady gets served from two round blue plates.

The variation at table does not disrupt the total harmony, as the dinner-service is united by single geometrical patterns and fitting colours.



Dom Pérignon Bento Box



201 tableware MODUS VIVENDI



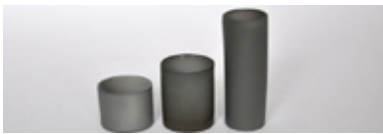
201.0004GN MODUS VIVENDI PLATE ROUND Ø4 H2 grey
 201.0008GN MODUS VIVENDI PLATE ROUND Ø8 H2 grey
 201.0012GN MODUS VIVENDI PLATE ROUND Ø12 H2 grey
 201.0016GN MODUS VIVENDI PLATE ROUND Ø16 H2 grey
 201.0020GN MODUS VIVENDI PLATE ROUND Ø20 H2 grey
 201.0024GN MODUS VIVENDI PLATE ROUND Ø24 H2 grey
 201.0028GN MODUS VIVENDI PLATE ROUND Ø28 H2 grey



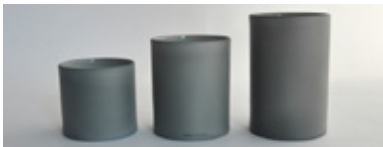
201.0404GN MODUS VIVENDI PLATE SQUARE 4X4 H2 grey
 201.0808GN MODUS VIVENDI PLATE SQUARE 8X8 H2 grey
 201.1212GN MODUS VIVENDI PLATE SQUARE 12X12 H2 grey
 201.1616GN MODUS VIVENDI PLATE SQUARE 16X16 H2 grey
 201.2020GN MODUS VIVENDI PLATE SQUARE 20X20 H2 grey
 201.2424GN MODUS VIVENDI PLATE SQUARE 24X24 H2 grey
 201.2828GN MODUS VIVENDI PLATE SQUARE 28X28 H2 grey



201.1020GN MODUS VIVENDI PLATE RECTANGULAR 10X20 H2 grey
 201.1228GN MODUS VIVENDI PLATE RECTANGULAR 12X28 H2 grey
 201.1232GN MODUS VIVENDI PLATE RECTANGULAR 12X32 H2 grey
 201.1628GN MODUS VIVENDI PLATE RECTANGULAR 19x27 H2 grey
 201.1639GN MODUS VIVENDI PLATE RECTANGULAR 16X39 H2 grey



201.0044GN MODUS VIVENDI CILINDER Ø4 H4 grey
 201.0046GN MODUS VIVENDI CILINDER Ø4 H6 grey
 201.0410GN MODUS VIVENDI BEAKER LIMONCELLO Ø3 H10 grey



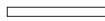
201.0707GN MODUS VIVENDI BEAKER Ø6 H6 grey
 201.0708GN MODUS VIVENDI BEAKER Ø6 H8 grey
 201.0710GN MODUS VIVENDI BEAKER Ø6 H10 grey



201.0604GN MODUS VIVENDI BOWL 0,10L Ø6 grey
 201.0805GN MODUS VIVENDI BOWL 0,15L Ø8 grey
 201.0906GN MODUS VIVENDI BOWL 0,30L Ø9 grey
 201.1107GN MODUS VIVENDI BOWL 0,50L Ø11 grey
 201.1309GN MODUS VIVENDI BOWL 0,80L Ø13 grey
 201.1610GN MODUS VIVENDI BOWL 1,30L Ø16 grey
 201.2012GN MODUS VIVENDI BOWL 2,50L Ø20 grey



202.0701GN MODUS VIVENDI SPOON 7cm grey
 202.1001GN MODUS VIVENDI SPOON 10cm grey
 202.1301GN MODUS VIVENDI SPOON 13cm grey



202.1302GN/C-U MODUS VIVENDI SPOON 13 cm grey/C-U rectangular



202.1303GN-U MODUS VIVENDI BUTTER KNIFE 13 cm grey-U



201.0042GN MODUS VIVENDI EGGHOLDER CILINDER Ø4,5 H3 grey
 201.0402GN MODUS VIVENDI CHEESE PICKS grey
 201.0108GN/P-U MODUS VIVENDI KNIFE REST 8 cm grey/P-U



201.0021GN MODUS VIVENDI PLATE DEEP CONICAL Ø21 H3,5 grey



201.1021GN MODUS VIVENDI BOX FOR BILL 10x20 H2 grey +lid grey-U
 201.0815WN MODUS VIVENDI DISH RECTANGULAR 8x15 H3 white

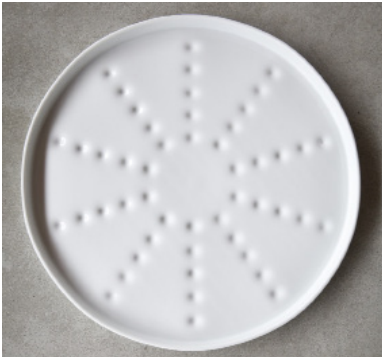


201.1308BN/F MODUS VIVENDI butter dish pyramid white + lid blue/F



1

201 tableware MODUS VIVENDI



201.2802WN

MODUS VIVENDI PLATE ROUND Ø28 H2 white '50xtruffel'
This plate makes it possible to present all different kind of appetizers in a playful way.



201.0610WN

MODUS VIVENDI CREAMER Ø6 H10 white

203 tableware TILTING



1



The tableware is functional as well as visually appealing.
The plates can also serve as a saucer for the cup

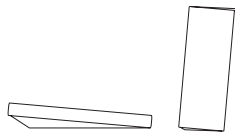
203.0606WN
203.0806WN
203.1005WN

TILTING CUP ESPRESSO Ø06 H06 white
TILTING CUP COFFEE Ø08 H06 white
TILTING CUP TEA Ø10 H05 white



203.0014WN
203.0019WN
203.0026WN

TILTING PLATE ROUND Ø14 (Ø12) white
TILTING PLATE ROUND Ø19 (Ø16) white
TILTING PLATE ROUND Ø26 (Ø22) white



203.0018WN
203.0922WN

TILTING plate deep Ø19 white
TILTING carafe white

204 tableware STILL

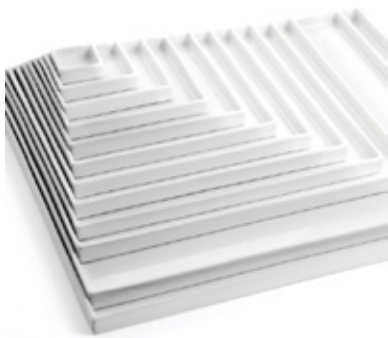
LA VIE Osnabrück (D)

Het concept "Still" is samengesteld uit vierkante borden van 3 tot 29 cm. Door de volledigheid van het ontwerp en de combineerbaarheid geeft het servies een oplossing voor alle toepassingen. Naast de borden zijn ook alle andere serviesonderdelen beschikbaar. Zoals steeds bij de ontwerpen van Pieter Stockmans is dit serviesgoed combineerbaar met andere serviezen.

The concept "Still" consists out of square plates going from 3 untill 29 cm. Thanks to the completeness of the design and the ease to combine gives this tableware a solution for all types of use. Next to the plates all other tableware parts are available. As ever with the designs of Pieter Stockmans this tableware can be easily combined with the other tablewares of our collection.



204 tableware STILL



1

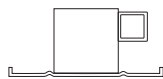
204.0303WN STILL PLATE SQUARE 3X3 H1 white
 204.0707WN STILL PLATE SQUARE 7X7 H1 white
 204.0909WN STILL PLATE SQUARE 9X9 H1 white
 204.1111WN STILL PLATE SQUARE 11X11 H1 white
 204.1313WN STILL PLATE SQUARE 13X13 H1 white
 204.1515WN STILL PLATE SQUARE 15X15 H1 white
 204.1717WN STILL PLATE SQUARE 17X17 H1 white
 204.1919WN STILL PLATE SQUARE 19X19 H1 white
 204.2121WN STILL PLATE SQUARE 21X21 H1 white
 204.2323WN STILL PLATE SQUARE 23X23 H1 white
 204.2525WN STILL PLATE SQUARE 25X25 H1 white
 204.2727WN STILL PLATE SQUARE 27X27 H1 white
 204.2929WN STILL PLATE SQUARE 29X29 H1 white



204.0011WN STILL PLATE ROUND Ø11 H1 white
 204.0013WN STILL PLATE ROUND Ø13 H1 white
 204.0015WN STILL PLATE ROUND Ø15 H1 white
 204.0017WN STILL PLATE ROUND Ø17 H1 white
 204.0019WN STILL PLATE ROUND Ø19 H1 white
 204.0021WN STILL PLATE ROUND Ø21 H1 white
 204.0023WN STILL PLATE ROUND Ø23 H1 white
 204.0025WN STILL PLATE ROUND Ø25 H1 white
 204.0027WN STILL PLATE ROUND Ø27 H1 white
 204.0031WN STILL PLATE ROUND Ø31 H1 white



204.0018WN STILL PLATE DEEP Ø18 H4 white



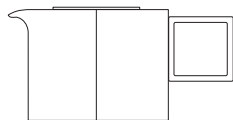
204.0606WN STILL CUP MOKA white
 204.0708WN STILL CUP COFFEE white
 204.0810WN STILL CUP TEA white
 204.0709WN STILL CUP CAPPUCINO white
 204.1305WN-G STILL CUP CREAM SOUP Ø12 white (2 handles)



204.1107WN STILL SAUCER H1 for moka cup white
 204.1007WN STILL SAUCER H1 for coffee cup white
 204.1309WN STILL SAUCER H1 for tea cup white
 204.1308WN STILL SAUCER H1 for cappuccino cup white



204.0506WN STILL CREAMER Ø5 H6 white
 204.0605WN STILL SUGAR BOWL Ø5 H5 white
 204.0713WN STILL PLATE RECTANGULAR 7x13 H1 white



204.0808WN STILL TEAPOT 0,5L + lid white



204.0510WN STILL SALT SHAKER 6x6 H6 white
 204.0508WN STILL PEPPER SHAKER 6X6 H6 white
 204.0713WN STILL PLATE RECTANGULAR 7x13 H1 white

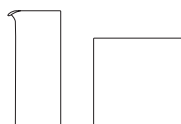


204.1818WN STILL DISH SQUARE 18x18 H3 white



204.0003WN STILL OLIVE OIL + VINEGAR BOTTLE H6 ON PLATE 7x13 white

204.0525WN STILL PLATE RECTANGULAR 5X25 white
 204.0921WN STILL PLATE RECTANGULAR 7x19 H1 white
 204.1225WN STILL PLATE RECTANGULAR 12,5X25 H1 white
 204.1025WN STILL PLATE RECTANGULAR 10X25 H1 white
 204.0404WN-G STILL DISH SQUARE 4x4 H3 white



204.0725WN STILL CARAFE 1L white
 204.0617WN STILL JUG 0,5L H18 white
 204.0611WN STILL VASE RECTANGULAR 3x12 H12 white

2

3

206 tableware EGGSHELL



1



(pict. B. Touillon)

2

211 tableware CONUS



ROSENGARTEN Kitzbuhel (AU)

3



206 tableware EGGSHELL

206.0606WN EGGSHELL BEAKER Ø6 H6 white
 206.0608WN EGGSHELL BEAKER Ø6 H8 white
 206.0610WN EGGSHELL BEAKER Ø6 H10 white

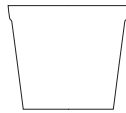


206.0505 BN/O EGGSHELL DISH SQUARE 4,5x4,5 H4 blue rim
 206.0404 BN/O EGGSHELL DISH SQUARE 4x4 H3 blue rim

207 tableware CONICAL

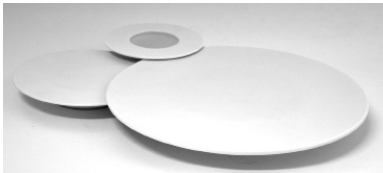


207.0006BN/O CONICAL BEAKER Ø6 H6 blue rim
 207.0008BN/O CONICAL BEAKER Ø8 H8 blue rim
 207.0010BN/O CONICAL BEAKER Ø10 H10 blue rim
 207.0012BN/O CONICAL BEAKER Ø12 H12 blue rim



207.1416BN/C CONICAL CACHEPOT Ø16 H14 blue/C

209 tableware TABLE



209.0027WN-G TABLE PLATE ROUND Ø27,5 H3 white
 209.0031WN-G TABLE PLATE ROUND Ø31 H4 white
 209.0012WN SUGAR BOWL Ø12 H3,5 white (coupe Ø06)

210 tableware NIESSING



210.2002WN NIESSING plate round Ø20 H2 white
 210.2402WN NIESSING plate round Ø24 H2 white
 210.2802WN NIESSING plate round Ø28 H2 white



210.0602WN NIESSING BEAKER Ø6 H2 white
 210.0604WN NIESSING BEAKER Ø6 H4 white
 210.0606WN NIESSING BEAKER Ø6 H6 white
 210.0608WN NIESSING BEAKER Ø6 H8 white
 210.0610WN NIESSING BEAKER Ø6 H10 white

211 tableware CONUS



211.1010WN CONUS CAVIAR PYRAMID blue/A (3-delig)



211.0706BN/A CONUS OIL CONTAINER (2 delig) Ø9 H8 blue/A
 211.0706BB/A CONUS OIL CONTAINER (2 delig) Ø09 H8 blue/A in box

208 tableware DISK



Het concept "Disk" is het meest uitgebreide servies. Het bestaat uit een eenvoudig rond bord in 2, 3 en 4 cm diepte en in allen maten van 4 tot 28 cm. Het kan goed gepersonaliseerd worden op tientallen wijzen en wordt multifunctioneel ingezet.

The 'DISK' concept is the most extensive service range. It consists of a simple round plate in depths of 2, 3 and 4 cm and in all diameters from 4 to 28 cm. It can easily be personalised in dozens of ways and is used for many different purposes.

1



212 tableware CIRCLE



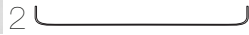
3

208 tableware DISK



208.0804GN/O
208.1004GN/O
208.1204GN/O
208.1404GN/O
208.1604GN/O
208.1804GN/O
208.2004GN/O
208.2204GN/O
208.2404GN/O
208.2804GN/O

DISK DISH ROUND Ø8 H4 grey rim
DISK DISH ROUND Ø10 H4 grey rim
DISK DISH ROUND Ø12 H4 grey rim
DISK DISH ROUND Ø14 H4 grey rim
DISK DISH ROUND Ø16 H4 grey rim
DISK DISH ROUND Ø18 H4 grey rim
DISK DISH ROUND Ø20 H4 grey rim
DISK DISH ROUND Ø22 H4 grey rim
DISK DISH ROUND Ø24 H4 grey rim
DISK DISH ROUND Ø28 H4 grey rim



208.2003GN/O
208.2203GN/O
208.2403GN/O
208.2603GN/O

DISK PLATE DEEP Ø20 H3 grey rim
DISK PLATE DEEP Ø22 H3 grey rim
DISK PLATE DEEP Ø24 H3 grey rim
DISK PLATE DEEP Ø26 H3 grey rim



208.0004GN/O
208.0008GN/O
208.0012GN/O
208.0016GN/O
208.0020GN/O
208.0024GN/O
208.0028GN/O

DISK PLATE ROUND Ø4 H2 grey rim
DISK PLATE ROUND Ø8 H2 grey rim
DISK PLATE ROUND Ø12 H2 grey rim
DISK PLATE ROUND Ø16 H2 grey rim
DISK PLATE ROUND Ø20 H2 grey rim
DISK PLATE ROUND Ø24 H2 grey rim
DISK PLATE ROUND Ø28 H2 grey rim
all sizes available Ø20 - 24 cm ... 52 - 56 cm



208.0033WN/G

DISK PLATE DOUBLE Ø32 (coupe Ø21) white



208.2810WN
208.2816WN
208.8830WN

DISK PLATE OVAL Ø28x10 H2 white
DISK PLATE OVAL Ø28x16 H2 white
DISK DISH OVAL 88 cm x 30 cm H2 white



208.8614WN

DISK DISH PISTE 86 cm x 14 cm H2 white



208.0806WN/U

DISK NAPKIN RING 8,50 X 6 cm white



212 tableware CIRCLE

212.1503WN
212.1504WN

CIRCLE (appetizer) PLATE DEEP Ø15 H3 white
CIRCLE CLOCHE for plate deep Ø15 H5 white

216 tableware CARBOON



221 tableware Nautilus



coupe 17x13 cm



coupe 13x09 cm



NEW

216 tableware CARBOON

216.0014GN-U
216.0026GN-U

CARBOON plate round Ø14 H1 grey
CARBOON plate round Ø26 H1 grey

these plates are ideal for cheese



221 tableware NAUTILUS

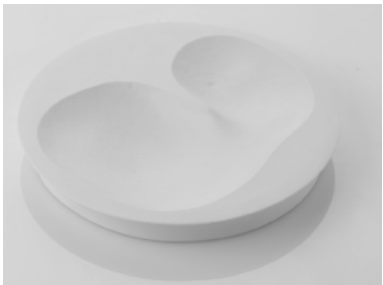
221.0026WN-M

NAUTILUS plate Ø26 (coupe 13x09) white



221.0024WN-M

NAUTILUS plate Ø24 (coupe 17x13) white



NEW

221.0027WN-M

NAUTILUS plate Ø27 (coupe double 10x13 + 8x12) white



NEW

222 tableware RADIUS

222.0023WN

RADIUS plate round Ø23 (coupe Ø20) H02 white

250 CHAMPAGNE COOLER



b

251 tableware FIN



2

231 tableware BASE



231.1602GN/M-L BASE PLATE Ø16 H2 grey/M
 231.2002GN/M-L BASE PLATE Ø20 H2 grey/M
 231.2402GN/M-L BASE PLATE Ø24 H2 grey/M



231.1204GN/M-L BASE PLATE DEEP Ø12 H4 grey/M
 231.1604GN/M-L BASE PLATE DEEP Ø16 H4 grey/M
 231.2004GN/M-L BASE PLATE DEEP Ø20 H4 grey/M
 231.2404GN/M-L BASE PLATE DEEP Ø24 H4 grey/M



231.1506GN/M-L BASE BOWL Ø16 H6 grey/M
 231.2006GN/M-L BASE BOWL Ø20 H6 grey/M
 231.2406GN/M-L BASE BOWL Ø24 H6 grey/M



231.0032GN/A-U BASE PLACEMAT Ø33 grey/A flat



231.0077GN/A-U BASE NAPKIN RING Ø7,5 grey/A



250 CHAMPAGNE COOLER

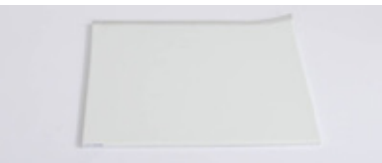
104.1022BN/S CILINDER CHAMPAGNE COOLER/WINE Ø10 H20 blue/S (a)

250.1919WN-P NUMBER 4321-CHAMPAGNE COOLER Ø19 H19 white (b)

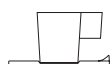
251 tableware FIN



251.2724WN FIN PLATE 27X24 white (coupe Ø17)



251.2424WN-G FIN MAT 24X24 white
 251.2917WN-G FIN MAT 29X17 white



251.0003WN-G FIN CUP COFFEE 160cc & saucer white
 251.0002WN-G FIN CUP ESPRESSO 120cc & saucer white
 251.0004WN-G FIN CUP CAPPUCINO/TEA 250cc & saucer white

253 tableware UPSIDE DOWN



LA VIE Osnabrück (D)

Upside Down is ontworpen om de waarde van voedsel te benadrukken. Het kweken van dieren en groenten kost veel energie, het bereiden van voedsel vraagt veel zorg en kennis en is erg arbeidsintensief. Wanneer we dan nog bedenken dat eten de meest noodzakelijke activiteit is om in leven te blijven dan is er niets te goed om dat voedsel op te presenteren. Daarom brengen we met Upside down het eten omhoog en zetten het als het ware op een sokkel.

Upside Down was designed to emphasise the value of food. Cultivating animals and vegetables consumes a lot of energy, while the preparation of food demands a lot of care and knowledge and is very labour-intensive. And when we consider that eating is the most essential activity for our survival, it would seem nothing is too good for the presentation of that food. Which is why, in Upside Down, we move the food upwards and put it on a 'pedestal'.





1



253 tableware UPSIDE DOWN

253.0906WN-G UPSIDE DOWN PLATE DEEP Ø9 H6 white
253.2106WN-G UPSIDE DOWN PLATE DEEP Ø21 H6 white



2

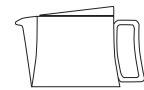


253.1403WN-G UPSIDE DOWN PLATE ROUND Ø14 H3 white
253.1803WN-G UPSIDE DOWN PLATE ROUND Ø18 H3 white
253.2403WN-G UPSIDE DOWN PLATE ROUND Ø24 H3 white

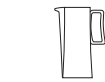
253.0708WN-G UPSIDE DOWN CUP COFFEE Ø7 H6 130cc + saucer white
253.0607WN-G UPSIDE DOWN CUP ESPRESSO Ø7 H6 90cc + saucer white
253.0807WN-G UPSIDE DOWN CUP TEA/CAPPUC Ø9 H6 250cc + saucer white
253.0506WN-G UPSIDE DOWN CUP RISTRETTO Ø5 H5 50cc + saucer white
253.0507BN/N-G UPSIDE DOWN CUP ITALIANO Ø5 H5 white



253.1406WN-G UPSIDE DOWN saucer Ø14 for coffee cup white (Ø6)
253.1205WN-G UPSIDE DOWN saucer Ø12 for espresso cup white (Ø4,5)
253.1409WN-G UPSIDE DOWN saucer Ø14 for tea cup white (Ø8,5)



253.1011WN-G UPSIDE DOWN TEAPOT 0,75L white glazed + lid



253.0409WN-G UPSIDE DOWN CREAMER Ø4 H9 white 90cc + 1 handle



253.0306WN-G UPSIDE DOWN SUGAR BOWL Ø6 H6 white (no handle)
253.0405WN-G UPSIDE DOWN CREAMER Ø5 H5 white 70cc
253.1714WN-G UPSIDE DOWN PLATE DUO 17x14 H1 white (cream/sugar)Ø6



253.0412WN UPSIDE DOWN CHAMPAGNE BEAKER Ø4,5 H11 white



253.0010WN-G UPSIDE DOWN PYRAMID APPETIZER H10 white (basis + lid)



NEW

253.0407WN-G UPSIDE DOWN eggholder Ø05 H7 white

256 tableware DAUW

LA VIE Osnabrück (D)



1



2



256 tableware DAUW



1



256.0017WN

DAUW PLATE ROUND Ø16 white (coupe Ø7)



256.0027WN

DAUW PLATE ROUND Ø27 white (coupe Ø12)



256.0031WN

DAUW PLATE ROUND Ø31 white (coupe Ø12)



256.0032WN

DAUW PLATE ROUND Ø31 white (coupe Ø20)



256.0025WN

DAUW PLATE DEEP Ø25 white (coupe Ø12)

256.0033WN

DAUW PLATE DEEP Ø32 white (coupe Ø16)

NEW



256.0805WN

DAUW BOWL Ø8 H5 white + lid white "sugar"



256.0410W

DAUW CREAMER OVAL 4x10 H6 150cc white

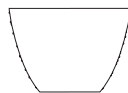


256.0002WN

DAUW TEAPOT 0,3L + lid white

256.0001WN

DAUW TEAPOT 1L + lid white



256.0012WN

DAUW BOWL ROUND Ø12 H7 white

256.0014WN

DAUW BOWL ROUND Ø14 H8 white

256.0016WN

DAUW BOWL ROUND Ø16 H9 white

256.0018WN

DAUW BOWL ROUND Ø18 H10 white

256.0020WN

DAUW BOWL ROUND Ø20 H11 white

2



256.1020WN

DAUW DISH OVAL 10X20 H4 white



256.0013WN

DAUW DISH ROUND Ø14 H4 white



256.1404WN

DAUW PLATE DEEP Ø14 H4 white

257 tableware ROUGH



1

259 tableware ECLIPS



2



3



1

257 tableware ROUGH

257.0024WN ROUGH plate round Ø24 H2 white



258 O DISH

258.0029WN O DISH ROUND Ø30 H4 white



2

259 tableware ECLIPS

259.0806WN ECLIPS CUP TEA Ø8 H6 white glazed + saucer white



259.0606WN ECLIPS CUP COFFEE Ø7 H6 white glazed + saucer white



3



259.0027WN ECLIPS PLATE ROUND Ø27 (coupe Ø14) white
259.0032WN ECLIPS PLATE ROUND Ø32 (coupe Ø20) white
259.0017WN ECLIPS plate round Ø16,5 (coupe Ø9,5) white



259.0028WN ECLIPS PLATE DEEP Ø27 (coupe Ø14) white



NEW

259.0905WN ECLIPS bowl round Ø09 H05 white
259.0009WN-U ECLIPS lid for bowl round Ø09 H05 white

260 tableware SPHERE



261 tableware O'REILLE



264 tableware ORBIT





260 tableware SPHERE

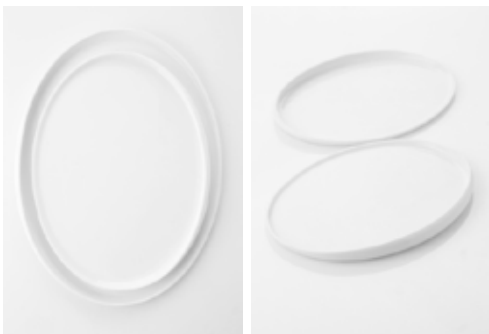
260.0011WN-G SPHERE plate Ø10 H03 white (bottom open)
 260.0020WN-G SPHERE plate Ø20 H4,5 white (bottom closed)
 260.0026WN-G SPHERE plate Ø25 H5 white (bottom closed)

260.0019WN-G SPHERE etagere Ø20 H12 white (bodem open + punt)
 260.0024WN-G SPHERE etagere Ø27 H12 white (bodem open + punt)



261 tableware O'REILLE

261.0016WN-G O'REILLE plate round Ø16 H02 white
 261.0020WN-G O'REILLE plate round Ø20 H02 white
 261.0024WN-G O'REILLE plate round Ø24 H02 white
 261.0028WN-G O'REILLE plate round Ø28 H02 white



NEW

261.1824WN-G O'REILLE plate oval 18x24 H02 white

NEW

261.2128WN-G O'REILLE plate oval 21x28 H02 white



NEW

263 tableware MIRROR

263.0012WN-P MIRROR plate round Ø12 (coupe Ø07) white
 263.0016WN-P MIRROR plate round Ø16 (coupe Ø12) white
 263.0020WN-P MIRROR plate round Ø20 (coupe Ø12) white
 263.0028WN-P MIRROR plate round Ø27 (coupe Ø20) white



NEW

264 tableware ORBIT

264.0026WN ORBIT plate round Ø26 H01,50 white
 264.1306WN ORBIT bowl round Ø13 H06 white
 264.1804WN ORBIT plate deep Ø18 H04 white



NEW

264.1818WN ORBIT vase round Ø18 H18 white



340 DISH WITHOUT BASE/CLOCHE

340.2820GN/N DISH WITHOUT BASE Ø28 grey/N (a)
 340.3313GN/N DISH WITHOUT BASE Ø33 grey/N (a)

340.2819GN/N DISH WITHOUT BASE Ø28 grey/N + hole Ø22 for cloche (b)
 340.3312GN/N DISH WITHOUT BASE Ø33 grey/N + hole Ø22 for cloche (b)

342 tableware BLOCK

Met Block doen we hetzelfde als met Upside Down maar in rechthoekige vorm en aan de onderzijde gesloten.

In Block we do the same as in Upside Down, but in a rectangular form and closed on the underside.



→ LA VIE Osnabrück (D)



342 tableware BLOCK

342.2404FN/Z BLOCK dish round Ø24 H04,5 (coupe Ø10) night



342.3108BN/N-P BLOCK DISH RECTANGULAR 31x8 H4,5 blue/N
342.3216BN/N-P+ RIL BLOCK DISH RECTANGULAR 32x16 H5 blue/N + ril



342.1004BN/N-P BLOCK dish oval 23x19 H03 blue/N

342.2303BN/N-P BLOCK dish round Ø10 H04 blue/N



344 tableware ROCK

NEW

344.0024WN ROCK plate round Ø24 H04 (coupe Ø20) white



344.1414WN-P ROCK plate square 14 x 14 H06 white



344.0020WN/N-P ROCK PLATE Ø20 H4 white



NEW

344.0909WN/N-P ROCK plate square 10x10 H10 white

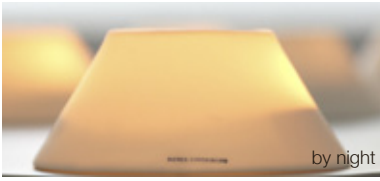
346 tableware ZAND

346.1204WN ZAND dish Ø12 H04 white (dicht model)
346.2805WN ZAND dish Ø28H05 white



503 BISCUIT WINDLIGHTS (not glazed)





211 CONUS WINDLIGHTS

211.1004WN-U CONUS WINDLIGHT Ø10 H5 white



501 ROUND WINDLIGHTS

501.0008BN/O ROUND WINDLIGHT Ø8 H8 blue rim

501.0014BN/O ROUND WINDLIGHT Ø14 H14 blue rim



503 BISCUIT WINDLIGHTS round (not glazed)

503.0005BN/L-U BISCUIT WINDLIGHT Ø5 H5 blue line
 503.0007BN/L-U BISCUIT WINDLIGHT Ø7 H7 blue line
 503.0009BN/L-U BISCUIT WINDLIGHT Ø9 H9 blue line
 503.0011BN/L-U BISCUIT WINDLIGHT Ø11 H11 blue line
 503.0013BN/L-U BISCUIT WINDLIGHT Ø13 H13 blue line

(biscuit windlights are not glazed on the inside but you can receive them glazed on the inside on request.)

503.0005GN/L-U BISCUIT WINDLIGHT Ø5 H5 grey line
 503.0007GN/L-U BISCUIT WINDLIGHT Ø7 H7 grey line
 503.0009GN/L-U BISCUIT WINDLIGHT Ø9 H9 grey line
 503.0011GN/L-U BISCUIT WINDLIGHT Ø11 H11 grey line
 503.0013GN/L-U BISCUIT WINDLIGHT Ø13 H13 grey line



503 BISCUIT WINDLIGHTS square (not glazed)

503.0909BN/L-U BISCUIT WINDLIGHT SQUARE 09x09 H09 blue line
 503.1313BN/L-U BISCUIT WINDLIGHT SQUARE 13x13 H13 blue line
 503.0909GN/L-U BISCUIT WINDLIGHT SQUARE 09x09 H09 grey line
 503.1313GN/L-U BISCUIT WINDLIGHT SQUARE 13x13 H13 grey line



504 SQUARE WINDLIGHTS

504.0606GN/O SQUARE WINDLIGHT 6X6 grey rim

NEW



by night



by day

517 NEW YEAR WINDLIGHTS

517.0012BN/L-U

NEW YEAR windlight H11 (14x7) blue/L

517.0015BN/L-U

NEW YEAR windlight H15 (17x8,5) blue/L

606 INTERIEUR xmas ball

606.1004BN-P

INTERIEUR xmas ball Ø10 H12 - blue decor - PER STUK



NEW

201 ASHTRAY CIGAR

201.2308WN-G

MODUS VIVENDI ashtray cigar 23x8 H3 white



NEW

VASES



101.0410BN/N-P CREEK VASE Ø4 H10 blue/N
101.0615BN/N-P CREEK VASE Ø6 H15 blue/N



vase blue rim is available custom made :

101.0410BN/O-P CREEK vase Ø04 H10 blue rim
101.0615BN/O-P CREEK vase Ø06 H15 blue rim



211.1009WN CONUS VASE 1 FLOWER Ø10 H9 (hole Ø1cm)white
211.1007WN CONUS VASE 3 FLOWER Ø10 H7 (hole Ø2,5cm) white



230.0410CN/L-D DA VINCI vase Ø04 H10 bicolore blue line + dent
230.0615CN/L-D DA VINCI vase Ø06 H15 bicolore blue line + dent

EXPLANATION CODE

000.0000 XX/X-XX

- code indentation (D=dented)
- code glaze (G=glazed, P=half glazed, U=unglazed, no code = glazed inside)
- code decoration
- code packaging (B=wooden box, N=no box)
- colour (B=blue, W=white, G=grey)
- diameter x height (length x width)
- code tableware (200=La Mer, 201=Modus vivendi)

Born in Leopoldsburg (B) October 26th 1940
C-Mine 100 bus 2 - B.3600 Genk-Winterslag
tel +32(0)89.38.23.62 - fax +32(0)89.38.54.89
e-mail info@pietstockmans.com
website www.pietstockmans.com

From 1966 to 1989 designer at Royal Mosa B.V. in Maastricht (NL)
From 1969 to 1998 professor Industrial Design to the department Productdesign at the Design Academy in Genk (B)
From 1983 to 1985 professor ceramics design at the Academie of Industrial Design in Eindhoven (NL)
From 1989 freelance designer
From 1997 to 1999 external examiner at the Royal College of Art London (UK)

Awards

Ion Award, Good industrial design, Maastricht (Holland), 1987
Official Prize from the Flemish Community in 1988 for Visual Arts
Award "Art and smell", perfume packaging, 1993
Cultural Ambassador of Flanders 1995
Award "Auszeichnung RED DOT für Höchste Designqualität", Nordrhein Westfalen (D), 1996
Henri van de Velde price for a career, Vizo, 1998
First Prize category Design for tableware LA MER, European Ceramic Context, Bornholm (DK), 2006

Selection of art work bought by museums :

- PMMK - Oostende (B)
- Designmuseum - Gent (B)
- Museum De Stadsmus - Hasselt (B)
- Museo Internazionale delle Ceramiche - Faenza (I)
- Stedelijk Museum - Amsterdam (NL)
- Haags Gemeentemuseum - Den Haag (NL)
- Boymans-van Beuningen - Rotterdam (NL)
- Stedelijk Museum - Schiedam (NL)
- Museum Het Prinsessehof - Leeuwarden (NL)
- Gemeentemuseum - Arnhem (NL)
- Stads Kantoor Zwolle - Zwolle (NL)
- Museum of Arts and Design - New York City, NY (USA)
- Los Angeles County Museum of Art - Los Angeles, CA (USA)
- Metropolitan Museum - New York City, NY (USA)
- Long Beach Art Museum - Long Beach, CA (USA)
- Racine Art Museum - Racine, WI (USA)
- Carnegie Institute - Pittsburg, Pennsylvania (USA)
- Mint Museum of Craft and Design - Charlotte, NC (USA) 2005
- Ceramic Research Center - Arizona State University, Tempe, AZ (USA)
- Newark Museum of Art - Newark, NJ (USA)
- George R. Gardiner Museum - Toronto (Canada)
- Musée National de Sèvres - Sèvres (F)
- Icheon Ceramic Center - Icheon (Korea) 2005
- Victoria & Albert Museum - London (UK) 2006

Selection of the most important exhibitions since 1991

Amsterdam (NL) Stedelijk Museum
Amsterdam (NL) Vlaams Cultureel Centrum De Brakke Grond
Brussel (B) ASLK
Arnhem (NL) Museum voor Moderne Kunst
Barcelona (E) Museu de ceràmica
Berlijn (D) Ambtswoning Ambassadeur
Brussel (B) Vlaams Parlement
Deinze (B) museum van Deinze en de Leiestreek
Deventer (NL) Bergkerk
Gent (B) Designmuseum
Gera (D) Haus Schulenburg Henry van de Velde
Hasselt (B) Stedelijk Museum Stellingwerff-Waerdenhof
Heerlen (NL) Stadsgalerij
Helsinki (FL) Museum of Art and Design
Knokke-Heist (B) Cultureel Centrum
London (GB) Crafts Council
Londen (GB) Sotheby's
New York (USA) Galerie Garth Clark
Oostende (B) Provinciaal Museum voor Moderne Kunst
Oostende (B) Venetiaanse Gaanderijen
Parijs (F) Galerie Ortillés-Fourcat
Rome (I) Academia Belgica
Selb (D) Europ. Industriemuseum für Porzellan
Torino (I) Palazzo Bricherasio
Toronto (CAN) Gardiner Museum
Charlotte (USA) Mc Coll Center
Chicago (USA) Luminaire
Seoul (KOR) Tong-in Gallery

Integrations of work:(selection)

- V.R.T. television - Brussels (B)
- Metrostation Georges Henri - Brussels (B)
- Cera Hoofdkantoor - Leuven (B)
- Cultureel Centrum - Hoofddorp (NL)
- Volvo Car - Gent (B)
- Ufsia (university of Antwerp) - Antwerpen (B)
- Lucas kantoormeubelen - Hamont-Achel (B)
- Group Gijbels - Opglabbeek (B)
- Administratief Centrum – Berendrecht - 2002
- Le Meridien Hotel - Minneapolis (USA)
- Kunstblik Avro - TV (NL)
- Aubrey Square 20 - Kensington London (UK)
- University of Hasselt - Diepenbeek (B)
- Luminaire - Chicago (USA)
- Kantoren Belgische Delegatie Europese Unie – Brussel (B)

Workshops and lectures in Europe, Canada, USA, Korea

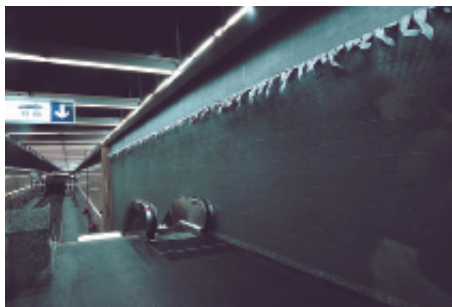
ART INTEGRATIONS



VICTORIA & ALBERT MUSEUM, LONDON (UK)



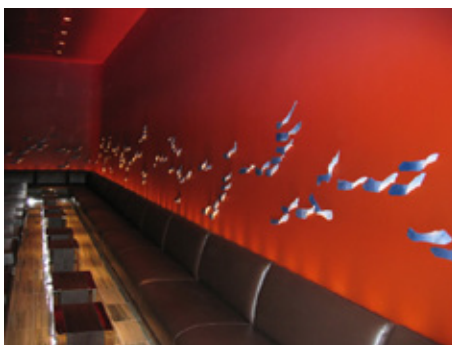
STEDELIJK MUSEUM, AMSTERDAM (NL)



METROSTATION GEORGES HENRI, BRUSSEL (B)



GARDINER MUSEUM, TORONTO (CAN)



LE MERIDIEN HOTEL, MINNEAPOLIS (USA)

Selection of art work bought by museums :

Selectie van kunstwerken aangekocht door musea :

- PMMK - Oostende (B)
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- Stedelijk Museum - Schiedam (NI)
- Museum Het Prinsessehof - Leeuwarden (NI)
- Gemeentemuseum - Arnhem (NI)
- Stads Kantoor Zwolle - Zwolle (NI)
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- Carnegie Institute - Pittsburg, Pennsylvania (USA)
- Mint Museum of Craft and Design - Charlotte, NC (USA) 2005
- Ceramic Research Center - Arizona State University, Tempe, AZ (USA)
- Newark Museum of Art - Newark, NJ (USA)
- George R. Gardiner Museum - Toronto (Canada)
- Musée National de Sèvres - Sèvres (F)
- Icheon Ceramic Center - Icheon (Korea) 2005
- Victoria & Albert Museum - London (UK) 2006

Selection of integrations in public buildings:

Selectie van werken geïntegreerd in openbare gebouwen :

- V.R.T. television - Brussels (B)
- Metrostation Georges Henri - Brussels (B)
- Cera Hoofdkantoor - Leuven (B)
- Cultureel Centrum - Hoofddorp (NI)
- Volvo Car - Gent (B)
- Ufsia (university of Antwerp) - Antwerpen (B)
- Lucas kantoormeubelen - Hamont-Achel (B)
- NV Mathieu Gijbels - Opglabbeek (B)
- Administratief Centrum - Berendrecht (B)
- Le Meridien Hotel - Minneapolis (USA)
- Notaryhouse - Antwerp (B)
- Aubrey Square 20 - Kensington London (UK)
- University of Hasselt - Diepenbeek (B)
- Luminaire - Chicago (USA)
- Brandweerkazerne - Genk (B)
- Kantoren Belgische Delegatie Europese Unie - Brussel (B)
- SABIC Europe - Sittard (NI)
- Police office of Berendrecht (B)
- Crypteplein - Genk (B)
- Grote Markt - Hasselt (B)

Master chefs visit STUDIO PIETER STOCKMANS

Since 2010 a Master chef visits our studio during our 'stockmansblauwe dagen' and makes dinner for 50 people.



2010 SERGIO HERMAN



2011 HANS VAN WOLDE



2012 ALAIN DUCASSE &
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